

Esse tal de João Bento

Conductor Score

Tim Rescala

1 $\text{♩} = 90$

Voz

Piano

Moacir **A**

Sop. 6

Mas co-mo é que es-se tal de Jo-ão Ben - to con-se-guees-

Pno.

Tuiuiú Boneca

Sop.

tar em to-da par-teao mes-mo tem - po? E-leú-ma len-da E - le éu-maas-som-bra -

Pno.

Galileu 11 Todos

Sop.

ção Se - rá en - tão que e - le éo bi - cho pa - pão Mas co - mo

Pno.

B

16

Pedro Vieira

Tininim

Galileu

Todos

21

Sop. Ben - to con-se-guees- tar em to-da par-teao mes-mo tem - po?

Pno.

Esse tal de João Bento/Pg.3

26

Sop.

Pno.

The musical score for measures 26-29. The Soprano part consists of whole rests. The Piano part features a complex texture with chords and moving lines in both staves. Measure 26 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B3, D4, F4). Measure 27 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B3, D4, F4). Measure 28 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B3, D4, F4). Measure 29 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B3, D4, F4).