

Fanfarrona

Obra escrita em comemoração aos 40 anos da Sala Cecília Meireles

$\text{♩} = 160$

Tim Rescala, 2.005

1

Piccolo

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bb Bass Clarinet

Bassoon 1/2

Contra Bassoon

French Horn in F 1/2

French Horn in F 3/4

Bb Trumpet 1/2/3

Trombone 1/2

Tuba

Percussion I

Percussion II

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Fanfarrona/Pg.2

p súbito, Crescendo.

6

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.3

p súbito Crescendo.....

11

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.4

16

Musical score for Fanfarrona, page 4, measures 16-21. The score includes parts for Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., and Bs. The score shows various musical staves with notes, rests, dynamics (e.g., ff, f), and performance instructions like 'ff' and 'f'.

21

Fanfarrona/Pg.5

1

26

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.6

$\text{♩} = 60$

31

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.7

♩ = 46

2 ♩ = 160

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.8

$\text{♩} = 120$

41

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.9

3 $\text{♪} = 160$

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tim.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.10

$\text{♩} = 60$

46

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.11

4

$\text{♪} = 160$

$\text{♩} = 120$

51

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

s/ sord f

Tbn.

s/ sord f

Tuba

f

Perc. I

p

Perc. II

mf

Timp.

f

S.P.

Vln.

S.P. fp

Vln.

S.P. fp

Vla.

fp

Vc.

Arco f

Bs.

Fanfarrona/Pg.12

56

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.13

61

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.14

5

66

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.15

71

76

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

6

Fanfarrona/Pg.16

 $\text{♩} = 160$

81

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tim.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.17

$\text{♩} = 46$

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

The score consists of two systems of music. The first system (measures 1-12) includes parts for Piccolo, Flute, Oboe, Clarinet (B-flat), Bassoon, Bass Bassoon, Horn, Second Horn, Trumpet, Trombone, Tuba, Percussion I, Percussion II, Timpani, Violin, Second Violin, Cello, Double Bass, and Bassoon. The second system (measures 13-17) continues with the same instruments. Measure 1 starts with a dynamic of p . Measures 2-3 show woodwind entries with dynamics p . Measures 4-5 feature brass entries with dynamics mfp . Measures 6-7 show woodwind entries with dynamics mfp . Measures 8-9 feature brass entries with dynamics mf . Measures 10-11 show woodwind entries with dynamics mf . Measures 12-13 feature brass entries with dynamics fp . Measures 14-15 show woodwind entries with dynamics fp . Measures 16-17 feature brass entries with dynamics fp .

Fanfarrona/Pg.18

7

$\text{♩} = 46$

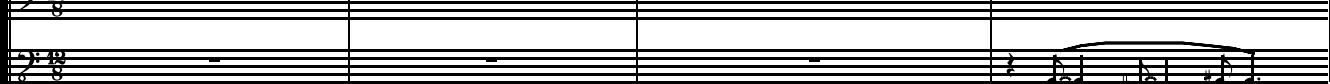
Picc. 

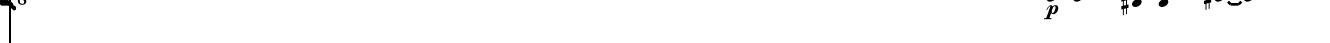
Fl. 

Ob. 

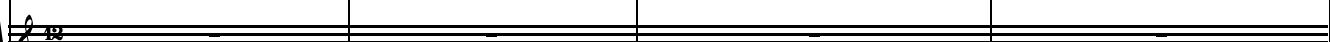
Cl.(Bb) 

B. Cl. 

Bsn. 

C. Bsn. 

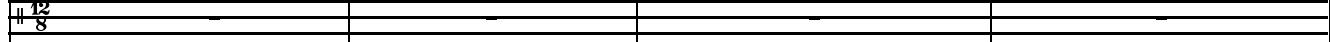
Hn. 

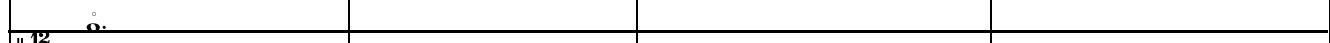
Hn. 

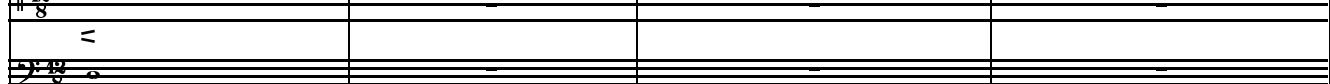
Tpt. 

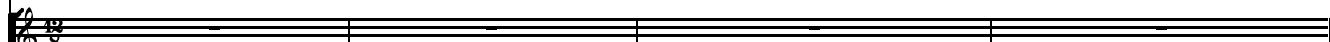
Tbn. 

Tuba 

Perc. I 

Perc. II 

Timp. 

Vln. 

Vln. 

Vla. 

Vc. 

Bs. 

Fanfarrona/Pg.19

91

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn. *solo 1...*

p

Hn. *solo 3...*

p

Tpt. *solo 1 c/ sord...*

Tbn. *> f*

mf

Tuba

Perc. I *triangle*

Perc. II *pp*

Timp.

Vln. *pp*

Vln. *pp*

Vla.

Vc. *Pizz*

pp

Bs.

Fanfarrona/Pg.20

8

$\text{♩} = 110$

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

c/ sord

Tbn.

Tuba

p

Perc. I

Perc. II

> *mf*

Timp.

p

Vln.

fp

Vln.

fp

Vla.

Vc.

Arco

Bs.

p

Fanfarrona/Pg.21

96

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Xil.

Tim.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.22

101

Picc. §
 Fl. f
 Ob.
 Cl.(Bb)
 B. Cl.
 Bsn.
 C. Bsn.

 Hn. sfz
 Hn. sfz
 Tpt. sfz
 Tbn. f
 Tuba =
 Perc. I #
 Xil. f
 Timp. f

 Vln. V
 Vln. f
 Pizz
 Vla. f
 Vcl. Pizz
 Bs. f

Fanfarrona/Pg.23

106

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Xil.

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.24

111

8
5

Picc. Fl. Ob. Cl.(Bb) B. Cl. Bsn. C. Bsn.

Hn. Hn. Tpt. Tbn. Tuba

Perc. I Xil. Timp.

Vln. Vln. Vla. Vc. Bs.

Fanfarrona/Pg.25

116

Picc. - §

Fl. - §

Ob. - §

Cl.(Bb) - §

B. Cl. - § *mf*

Bsn. - § *mf*

C. Bsn. - § *mf*

Hn. - § *sfz*

Hn. - § *sfz*

Tpt. - §

Tbn. - § *sfz*

Tuba - § *sfz*

Perc. I - § *mf*

Xil. - § *f*

Timp. - §

Vln. - § *f*

Vln. - § *f*

Vla. - § *mf*

Vc. - § *f*

Bs. - § *f*

Fanfarrona/Pg.26

(8v)

Picc. *fp*

Fl. *fp* *mf*

Ob. solo 1... *mf*

Cl.(Bb) *f* *sfz*

B. Cl. *fp*

Bsn. *fp*

C. Bsn. *fp*

Hn. *sfz*

Hn. *sfz*

Tpt. *f*

Tbn.

Tuba

Perc. I

Xil. *fp*

Timp. *fp*

Vln.

Vln.

Vla. *mf*

Vc. *mf*

Bs. *mf*

Fanfarrona/Pg.27

121

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl.(Bb) *f* *mf*

B. Cl. *f*

Bsn. *f*

C. Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *fp* *f* *sfz*

Tbn. *ff* *sfz*

Tuba *ff* *sfz*

Perc. I

Xil. *f*

Tim. *f*

Vln. *f* *p* *f* *fp*

Vln. *f* *p* *f* *fp*

Vla. *f* *p* *f* *fp*

Vc. *f* *p* *f* *fp*

Bs. *f* *p* *f* *fp*

Fanfarrona/Pg.28

Music score for Fanfarrona, page 28, featuring 20 staves of musical notation for various instruments.

The score includes parts for:

- Picc.
- Fl.
- Ob.
- Cl.(Bb)
- B. Cl.
- Bsn.
- C. Bsn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- Tuba
- Perc. I
- Perc. II
- Timp.
- Vln.
- Vln.
- Vla.
- Vc.
- Bs.

The music is set in common time (indicated by '12/8') and consists of two measures. Measure 1 starts with dynamic *f*. Measure 2 starts with dynamic *ff*.

Instrumental parts include Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., and Bs.

Fanfarrona/Pg.29

126

Picc. sfz

Fl. sfz

Ob. sfz

Cl.(Bb)

B. Cl. sfz

Bsn. sfz

C. Bsn. sfz

Hn. mf

Hn. mf

Tpt. solo 1... f

Tbn. solo 1... f

Tuba mf

Perc. I 8/8 4/8 mf

Perc. II 8/8 4/8 mf

Timp. mf

Vln. fp

Vln. fp

Vla. fp

Vc. fp

Bs. fp

Fanfarrona/Pg.30

131

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tim.

Vln.

Vln.

Vla.

Vc.

Bs.

136

Fanfarrona/Pg.31

141

Picc. Fl. Ob. Cl.(Bb) B. Cl. Bsn. C. Bsn.

Hn. Hn. Tpt. Tbn. Tuba

Perc. I Perc. II Timp.

Vln. Vln. Vla. Vc. Bs.

Fanfarrona/Pg.32

146 *Sust.*

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.33

151

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.34

156

Picc. Fl. Ob. Cl.(Bb) B. Cl. Bsn. C. Bsn.

Hn. Hn. Tpt. Tbn. Tuba

Perc. I Perc. II Timp.

Vln. Vln. Vla. Vc. Bs.

161

Fanfarrona/Pg.35

166

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

166

solo.....

Pizz.

mf

Pizz.

mf

Fanfarrona/Pg.36

171

Picc.

Fl.

Ob. *mf*

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn. *p* *sffz* *p*

Hn. *p* *sffz* *p*

Tpt.

Tbn. *p*

Tuba

Perc. I

Perc. II

Timp.

Vln. Pizz. *p*

Vln. Pizz. *p*

Vla. Arco *p* *v*

Vc. Arco *p* *v*

Bs. Pizz. *p*

Fanfarrona/Pg.37

Picc. Fl. Ob. Cl.(Bb) B. Cl. Bsn. C. Bsn.

Hn. Hn. Tpt. Tbn. Tuba

Perc. I Perc. II Timp.

Vln. Vln. Vla. Vc. Bs.

Fanfarrona/Pg.38

181

Picc.

Fl. *sforzando* *mezzo-forte*

Ob.

Cl.(Bb)

B. Cl.

Bsn. *mezzo-forte*

C. Bsn.

Hn.

Hn.

Tpt. *sforzando*

Tbn. *mezzo-forte* *mezzo-forte*

Tuba *mezzo-forte* *#* *#*

Perc. I $\frac{#}{8}$ - $\frac{3}{8}$ - $\frac{2}{8}$ - $\frac{4}{8}$ - $\frac{3}{8}$ -

Perc. II $\frac{#}{8}$ - $\frac{3}{8}$ *mezzo-forte* $\frac{2}{8}$ - $\frac{4}{8}$ - $\frac{3}{8}$ -

Timp. $\frac{2}{8}$ - $\frac{3}{8}$ - $\frac{2}{8}$ - *f* $\frac{3}{8}$ -

Vln. *sforzando* *fp* *mezzo-forte*

Vln. *sforzando* *fp* *mezzo-forte*

Vla. $\frac{5}{8}$ - $\frac{3}{8}$ *mezzo-forte* $\frac{3}{8}$ - $\frac{3}{8}$ - $\frac{3}{8}$ - *mezzo-forte*

Vc. $\frac{2}{8}$ - $\frac{3}{8}$ *mezzo-forte* *Arco* $\frac{2}{8}$ - $\frac{3}{8}$ - $\frac{3}{8}$ - *mezzo-forte*

Bs. $\frac{2}{8}$ - $\frac{3}{8}$ *mezzo-forte* $\frac{2}{8}$ - $\frac{3}{8}$ - $\frac{3}{8}$ -

Fanfarrona/Pg.39

186

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.40

♩ = 80 191

Picc.
 Fl.
 Ob.
 Cl.(Bb)
 B. Cl.
 Bsn.
 C. Bsn.
 Hn.
 Hn.
 Tpt.
 Tbn.
 Tuba
 Perc. I
 Perc. II
 Timp.
 Vln.
 Vln.
 Vla.
 Vc.
 Bs.

Fanfarrona/Pg.41

13

$\text{♪} = 160$

Rall.....

13 $\text{♪} = 160$

Rall.....

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

196

Fanfarrona/Pg.42

Music score for Fanfarrona, page 42, featuring 21 staves of musical notation for various instruments.

Instrumentation:

- Picc.
- Fl.
- Ob.
- Cl.(Bb)
- B. Cl.
- Bsn.
- C. Bsn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- Tuba
- Perc. I
- Perc. II
- Timp.
- Vln.
- Vln.
- Vla.
- Vc.
- Bs.

Musical Elements:

- Time Signature:** The score uses a variety of time signatures, including common time (indicated by '8'), 2/4 time (indicated by '2'), and 3/4 time (indicated by '3').
- Key Signatures:** Key signatures are present in the score, such as one sharp (F#) in the upper section and one flat (B-flat) in the lower section.
- Dynamic Markings:** Dynamics include *p* (piano), *f* (forte), and *ff* (double forte).
- Performance Instructions:** Some staves include performance instructions like '3' above slurs or grace notes.
- Articulation:** Articulations are indicated by small marks on the stems of the notes.
- Measure Lines:** Measure lines are used to separate measures across different systems.

Fanfarrona/Pg.43

201

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.44

206

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tim.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.45

14

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tim. P.

Vln.

Vln.

Vla.

Vc.

Bs.

211 #

Fanfarrona/Pg.46

216

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.47

Instrumentation: Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., Bs.

Key signature: 2 sharps (F major)

Time signature: 2/8 throughout the page.

Dynamic markings and performance instructions:

- Picc.:** dynamic *ff*, instruction *dr. ~~~*
- Fl.:** dynamic *f*
- Ob.:** dynamic *mf*
- Cl.(Bb):** dynamic *mf*
- B. Cl.:** dynamic *ff*
- Bsn.:** dynamic *mf*
- C. Bsn.:** dynamic *mf*
- Hn.:** dynamic *sfz*
- Hn.:** dynamic *sfz*
- Tpt.:** dynamic *ff*
- Tbn.:** dynamic *ff*
- Tuba:** dynamic *ff*
- Perc. I:** dynamic *p*
- Perc. II:** dynamic *f*
- Timp.:** dynamic *ff*
- Vln.:** dynamic *mf*
- Vln.:** dynamic *f*, grace notes, slurs
- Vla.:** dynamic *mf*
- Vc.:** dynamic *f*, grace notes, slurs
- Bs.:** dynamic *mf*

Performance techniques indicated by slurs, grace notes, and slurs with '3' over them.

Fanfarrona/Pg.48

221 *tr.* ~~~

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

15

Fanfarrona/Pg.49

226

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.50

231

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.51

236

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.52

Music score for Fanfarrona, page 52, featuring 20 staves of musical notation for various instruments.

The score includes the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.(Bb)
- B. Cl.
- Bsn.
- C. Bsn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- Tuba
- Perc. I
- Perc. II
- Timp.
- Vln.
- Vln.
- Vla.
- Vc.
- Bs.

The music is in common time (indicated by '8'). Measures 1 through 5 are shown, with measure 1 starting with a forte dynamic (f).

Measure 1: Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., Bs. play eighth-note patterns.

Measure 2: Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., Bs. play eighth-note patterns.

Measure 3: Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., Bs. play eighth-note patterns.

Measure 4: Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., Bs. play eighth-note patterns.

Measure 5: Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., Bs. play eighth-note patterns.

Fanfarrona/Pg.53

16

241

Musical score for Fanfarrona, page 53, measure 16. The score includes parts for Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., and Bs. The score shows various dynamics like *f*, *ff*, and *sfz*, and rhythmic patterns including sixteenth-note figures.

Fanfarrona/Pg.54

246

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn. *sffz*

Hn. *bz* *sffz*

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tim.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *f*

Bs. *mf*

Fanfarrona/Pg.55

251

251

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.56

picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tim.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.57

17

256 17 261

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.58

Sheet music for orchestra, page 10. The score includes parts for Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Timp., Vln., Vln., Vla., Vc., and Bs. The music consists of four staves per system, with measures 10 through 13 shown. Key signature is A major (three sharps). Measure 10: Picc. mf, Fl. f, Ob. mf, Cl. (Bb) f, B. Cl. 3, Bsn. 3, C. Bsn. 3, Hn. 3, Hn. 3, Tpt. 3, Tbn. 3, Tuba 3. Measure 11: Picc. f, Fl. f, Ob. f, Cl. (Bb) f, B. Cl. 3, Bsn. 3, C. Bsn. 3, Hn. 3, Hn. 3, Tpt. 3, Tbn. 3, Tuba 3. Measure 12: Picc. f, Fl. f, Ob. f, Cl. (Bb) f, B. Cl. 3, Bsn. 3, C. Bsn. 3, Hn. 3, Hn. 3, Tpt. 3, Tbn. 3, Tuba 3. Measure 13: Picc. f, Fl. f, Ob. f, Cl. (Bb) f, B. Cl. 3, Bsn. 3, C. Bsn. 3, Hn. 3, Hn. 3, Tpt. 3, Tbn. 3, Tuba 3.

Fanfarrona/Pg.59

266

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.60

271

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Tim.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.61

276



Molto Rall.....

Picc.

Fl.

Ob.

Cl.(Bb)

B. Cl.

Bsn.

C. Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Timp.

Vln.

Vln.

Vla.

Vc.

Bs.

Fanfarrona/Pg.62

18 $\text{♩} = 50$

solo 1, de pé

rubato

Tpt. 281

Perc. III $\frac{\#}{4}$ $\text{ff} > p$

286

Tpt.

Perc. III ff deixar soar f fp

Fanfarrona/Pg.63

Music score for Fanfarrona, page 63, featuring 21 staves of musical notation for various instruments.

The score includes the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.(Bb)
- B. Cl.
- Bsn.
- C. Bsn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- Tuba
- Perc. I
- Perc. II
- Timp.
- Vln.
- Vln.
- Vla.
- Vc.
- Bs.

The music consists of two measures. Measure 1 starts with a dynamic of ***ff***. Measures 2 and 3 begin with a dynamic of ***ff***.

Measure 1 (Measures 1-2) contains the following markings:

- 5 measures of eighth-note patterns for Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Hn., Tpt., Tbn., Tuba, Perc. I, and Perc. II.
- 5 measures of sixteenth-note patterns for Timp., Vln., Vln., Vla., Vc., and Bs.

Measure 2 (Measures 2-3) contains the following markings:

- 3 measures of eighth-note patterns for Picc., Fl., Ob., Cl.(Bb), B. Cl., Bsn., C. Bsn., Hn., Hn., Tpt., Tbn., Tuba, Perc. I, and Perc. II.
- 3 measures of sixteenth-note patterns for Timp., Vln., Vln., Vla., Vc., and Bs.