

Frevoada

Tim Rescala
1998

1 $\text{♩} = 140$

Flauta *

Violão *

Piano *

Contrabaixo

Bateria

p

Pizz

p

p

6 11

Fl. *

Violão *

Pno. *

Cb.

Bat

p

p

Frevoada pg 2

Fl. *

Vlão *

Pno. *

Cb.

Bat

16

Fl. *

Vlão *

Pno. *

Cb.

Bat

A

Frevoada pg 3

21

Fl. *

Vião *

Pno. *

Cb.

Bat

This musical score block covers measures 21 through 24. It features five staves: Flute (Fl. *), Violão (Vião *), Piano (Pno. *), Contrabaixo (Cb.), and Bateria (Bat). The Flute and Violão parts are mostly rests. The Piano part has a melody in the right hand and chords in the left hand. The Contrabaixo part has a bass line. The Bateria part has a rhythmic pattern with eighth and sixteenth notes.

26

Fl. *

Vião *

Pno. *

Cb.

Bat

This musical score block covers measures 26 through 29. It features the same five staves as the previous block. The Flute and Violão parts are mostly rests. The Piano part has a melody in the right hand and chords in the left hand. The Contrabaixo part has a bass line. The Bateria part has a rhythmic pattern with eighth and sixteenth notes.

Frevoada pg 4

31

Fl. *

Vião *

Pno. *

Cb.

Bat

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 5

36

Fl. *

Vião *

Pno. *

Cb.

Bat

Measures 36-39. The Flute and Violão parts are mostly rests. The Piano part has a melodic line in the right hand and a complex chordal accompaniment in the left hand. The Contrabaixo part has a simple bass line. The Bateria part has a complex rhythmic pattern with many accents.

Fl. *

Vião *

Pno. *

Cb.

Bat

Measures 40-43. The Flute and Violão parts are mostly rests. The Piano part has a melodic line in the right hand and a complex chordal accompaniment in the left hand. The Contrabaixo part has a simple bass line. The Bateria part has a complex rhythmic pattern with many accents.

Frevoada pg 6

41

Fl. *

Vião *

Pno. *

Cb.

Bat

Measures 41 and 42 of the Frevoada score. The Flute and Violão parts are mostly rests. The Piano part features a melodic line in the right hand and a complex bass line in the left hand. The Contrabaixo part has a simple bass line. The Bateria part has a rhythmic pattern with accents.

Fl. *

Vião *

Pno. *

Cb.

Bat

Measures 43, 44, and 45 of the Frevoada score. The Flute and Violão parts are mostly rests. The Piano part features a melodic line in the right hand and a complex bass line in the left hand. The Contrabaixo part has a simple bass line. The Bateria part has a rhythmic pattern with accents.

Frevoada pg 7

46 **B**

Fl. *

Vião *

Pno. *

Cb.

Bat

51

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 8

56

Fl.*

Vião*

Pno.*

Cb.

Bat

Fl.*

Vião*

Pno.*

Cb.

Bat

Frevoada pg 9

61

Fl. *

Vlão *

Pno. *

Cb.

Bat

Fl. *

Vlão *

Pno. *

Cb.

Bat

The musical score is for a Frevoada piece, page 9, measures 61-64. It is written for five instruments: Flute (Fl.), Violão (Vlão), Piano (Pno.), Contrabaixo (Cb.), and Bateria (Bat). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into two systems, each containing measures 61-64. The Flute part has a long melodic line with a slur over measures 61-64. The Violão part has a rhythmic accompaniment with chords and single notes. The Piano part is mostly silent, with some notes in measures 62 and 64. The Contrabaixo part has a simple bass line. The Bateria part has a complex rhythmic pattern with many sixteenth notes and accents.

Frevoada pg 10

66

Fl. *

Vião *

Pno. *

Cb.

Bat

67

68

69

70

Frevoada pg 11

71

Fl.*

Vlão*

Pno.*

Cb.

Bat

C

76

Fl.*

Vlão*

Pno.*

Cb.

Bat

Frevoada pg 12

Fl. *

Vião *

Pno. *

Cb.

Bat

81

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 13

Fl. *

Vião *

Pno. *

Cb.

Bat

mf

86

Fl. *

Vião *

Pno. *

Cb.

Bat

mf

Frevoada pg 14

Fl. *

Vião *

Pno. *

Cb.

Bat

This musical system contains measures 88, 89, and 90. The Flute (Fl. *) plays a melodic line with eighth notes and a sharp sign. The Violão (Vião *) is silent. The Piano (Pno. *) has a complex accompaniment with chords and moving lines in both staves. The Cello (Cb.) plays a bass line with eighth notes. The Battery (Bat) provides a rhythmic foundation with eighth notes and rests.

91

Fl. *

Vião *

Pno. *

Cb.

Bat

This musical system contains measures 91, 92, and 93. The Flute (Fl. *) plays a melodic line with a long note and a sharp sign. The Violão (Vião *) is silent. The Piano (Pno. *) has a complex accompaniment with chords and moving lines in both staves. The Cello (Cb.) plays a bass line with eighth notes. The Battery (Bat) provides a rhythmic foundation with eighth notes and rests.

Frevoada pg 15

96

Fl. *

Vlão *

Pno. *

Cb.

Bat

This musical system covers measures 96, 97, and 98. The Flute (Fl. *) plays a melodic line with a slur over measures 96 and 97, and a single note in measure 98. The Violão (Vlão *) is silent. The Piano (Pno. *) has a complex texture with a rapid sixteenth-note run in the right hand and a steady eighth-note bass line in the left hand, all marked with a piano (p) dynamic. The Cello (Cb.) plays a simple eighth-note melody. The Battery (Bat) provides a rhythmic foundation with eighth notes and a snare drum pattern.

Fl. *

Vlão *

Pno. *

Cb.

Bat

This system continues the piece with measures 99, 100, and 101. The Flute (Fl. *) continues its melodic line. The Violão (Vlão *) remains silent. The Piano (Pno. *) maintains its intricate texture of rapid sixteenth-note runs and a steady bass line. The Cello (Cb.) plays a few more notes before resting. The Battery (Bat) continues its rhythmic accompaniment.

Frevoada pg 16

101

Fl. *

Vlão *

Pno. *

Cb.

Bat

p

106

Fl. *

Vlão *

Pno. *

Cb.

Bat

p

Frevoada pg 17

111

Fl. *

Vlão *

Pno. *

Cb.

Bat

pp

116

Fl. *

Vlão *

Pno. *

Cb.

Bat

p

p

p

p

p

Frevoada pg 18

Fl. *

Vião *

Pno. *

Cb.

Bat

Rall..... **D**

mf

f

mf

Fl. *

Vião *

Pno. *

Cb.

Bat

126

mf

Frevoada pg 19

Fl. *

Vião *

Pno. *

Cb.

Bat

131

Fl. *

Vião *

Pno. *

Cb.

Bat

mf

Frevoada pg 20

136

Fl. *

Vlão *

Pno. *

Cb.

Bat

Fl. *

Vlão *

Pno. *

Cb.

Bat

Frevoada pg 21

141

Fl. *

Vl. *

Pno. *

Cb.

Bat

142

143

144

Frevoada pg 22

This musical score is for a Frevoada piece, specifically page 22, measures 145 through 148. The score is written for a five-piece band: Flute (Fl.), Violão (Acoustic Guitar), Piano (Pno.), Contrabaixo (Cb.), and Bateria (Bat.).

Measure 145: The Flute part begins with a whole rest. The Violão and Piano parts play a descending eighth-note scale: G4, F4, E4, D4, C4. The Contrabaixo part plays a single eighth note G2. The Bateria part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 146: The Flute part begins with a whole rest. The Violão and Piano parts play a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. The Contrabaixo part plays a single eighth note F2. The Bateria part plays a rhythmic pattern of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4.

Measure 147: The Flute part begins with a whole rest. The Violão and Piano parts play a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. The Contrabaixo part plays a single eighth note E2. The Bateria part plays a rhythmic pattern of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4.

Measure 148: The Flute part begins with a whole rest. The Violão and Piano parts play a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The Contrabaixo part plays a single eighth note D2. The Bateria part plays a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.

The score includes various musical notations such as rests, scales, and rhythmic patterns. The Flute part is marked with a 'p' (piano) dynamic. The Violão and Piano parts are marked with a 'p' (piano) dynamic. The Contrabaixo part is marked with a 'p' (piano) dynamic. The Bateria part is marked with a 'p' (piano) dynamic.

Frevoada pg 23

151

E

Fl.*

Vlão*

Pno.*

Cb.

Bat

mf

mf

pizz

mf

p

+

x

156

Fl.*

Vlão*

Pno.*

Cb.

Bat

+

x

Frevoada pg 24

This musical score is for a Frevoada piece, page 24, covering measures 157 through 164. The score is arranged for five instruments: Flute (Fl.), Violão (Vlão), Piano (Pno.), Contrabaixo (Cb.), and Bateria (Bat.).

Measures 157-160:

- Fl.:** Measures 157 and 158 are rests. In measure 159, it plays a melodic line starting on B-flat, moving up to D-flat, E-flat, and F, then descending. Measure 160 continues this line with G-flat, A-flat, and B-flat.
- Vlão:** Measures 157 and 158 are rests. In measure 159, it plays a single note (B-flat). In measure 160, it plays a melodic line starting on B-flat, moving up to D-flat, E-flat, and F.
- Pno.:** Measures 157 and 158 feature a complex harmonic texture with multiple chords and moving lines in both hands. Measure 159 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 160 has a whole note chord (B-flat, D-flat, F, A-flat).
- Cb.:** Measures 157 and 158 feature a rhythmic pattern of eighth notes. In measure 159, it plays a whole note (B-flat). In measure 160, it is a rest.
- Bat.:** Measures 157 and 158 feature a rhythmic pattern of eighth notes. In measure 159, it plays a whole note (B-flat). In measure 160, it plays a whole note (B-flat).

Measures 161-164:

- Fl.:** Measures 161 and 162 continue the melodic line from measure 160. Measures 163 and 164 continue the line with G-flat, A-flat, and B-flat.
- Vlão:** Measures 161 and 162 are rests. In measure 163, it plays a single note (B-flat). In measure 164, it plays a melodic line starting on B-flat, moving up to D-flat, E-flat, and F.
- Pno.:** Measures 161 and 162 feature a complex harmonic texture with multiple chords and moving lines in both hands. Measures 163 and 164 continue this texture.
- Cb.:** Measures 161 and 162 are rests. Measures 163 and 164 are rests.
- Bat.:** Measures 161 and 162 feature a rhythmic pattern of eighth notes. Measures 163 and 164 feature a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 4/4.

Frevoada pg 25

166

Fl. *

Vlão *

Pno. *

Cb.

Bat

mf

f

171

Fl. *

Vlão *

Pno. *

Cb.

Bat

f

Frevoada pg 26

176

Fl. *

Vião *

Pno. *

Cb.

Bat

arco

f

The musical score is arranged in five staves. The top staff is for Flute (Fl. *), the second for Violão (Vião *), the third for Piano (Pno. *), the fourth for Cello (Cb.), and the fifth for Bass Drum (Bat). The key signature is one sharp (F#). The score consists of three measures. Measure 176: Flute has a half note G4. Violão has a half note G4. Piano has a half note G4. Cello has a half note G4. Bass Drum has a half note G4. Measure 177: Flute has a half note A4. Violão has a half note A4. Piano has a half note A4. Cello has a half note A4. Bass Drum has a half note A4. Measure 178: Flute has a half note B4. Violão has a half note B4. Piano has a half note B4. Cello has a half note B4. Bass Drum has a half note B4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'arco'.

Frevoada pg 27

181

Fl. *

Vião *

Pno. *

Cb.

Bat

p

Pizz *p*

p

F

Rall.....

f

f

p

p

Frevoada pg 28

186

Fl. *

Vião *

Pno. *

Cb.

Bat

Measure 186: Flute (Fl. *) plays a melodic line starting with a quarter rest, followed by eighth notes. Measure 187: Flute continues. Measure 188: Violão (Vião *) and Piano (Pno. *) enter. Flute continues. Measure 189: Violão and Piano continue. Flute continues. Measure 190: Violão and Piano continue. Flute continues.

191

Fl. *

Vião *

Pno. *

Cb.

Bat

Measure 191: Flute (Fl. *) and Violão (Vião *) play melodic lines. Piano (Pno. *) and Cello (Cb.) provide harmonic support. Bass Drum (Bat.) is present. Measure 192: Flute and Violão continue. Piano and Cello continue. Bass Drum is present. Measure 193: Flute and Violão continue. Piano and Cello continue. Bass Drum is present. Measure 194: Flute and Violão continue. Piano and Cello continue. Bass Drum is present. Measure 195: Flute and Violão continue. Piano and Cello continue. Bass Drum is present.

Frevoada pg 29

196

Fl. *

Vião *

Pno. *

Cb.

Bat

201

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 30

Fl. *

p

Vião *

Pno. *

Cb.

Bat

206

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 31

211

Fl. *

Vlão *

Pno. *

Cb.

Bat

mf

f

mf

mf

3

3

Frevoada pg 32

216

Fl. *

Vião *

Pno. *

Cb.

Bat

Rall.....

221

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 33

G

Fl. *

Vião *

Pno. *

Cb.

Bat

226

mf

f

f

mf

Frevoada pg 34

231

Fl. *

Vião *

Pno. *

Cb.

Bat

232

233

234

235

236

Fl. *

Vião *

Pno. *

Cb.

Bat

237

238

239

240

Frevoada pg 35

Fl. *

Vião *

Pno. *

Cb.

Bat

This musical system covers measures 241 and 242. The Flute (Fl. *) and Violão (Vião *) parts are mostly silent in these measures. The Piano (Pno. *) features a melodic line in the right hand and a complex, multi-voiced bass line. The Contrabass (Cb.) provides a steady bass line with some melodic movement. The Battery (Bat.) plays a rhythmic pattern of eighth notes with accents.

241

Fl. *

Vião *

Pno. *

Cb.

Bat

This musical system covers measures 243 and 244. The Flute (Fl. *) remains silent. The Violão (Vião *) enters in measure 243 with a melodic phrase. The Piano (Pno. *) continues with its melodic and harmonic accompaniment. The Contrabass (Cb.) and Battery (Bat.) maintain their rhythmic and melodic roles from the previous system.

Frevoada pg 36

Fl. *

Vião *

Pno. *

Cb.

Bat

246

Fl. *

Vião *

Pno. *

Cb.

Bat

246

Frevoada pg 37

This musical score is for a Frevoada piece, spanning measures 247 to 251. It is arranged for five instruments: Flute (Fl.), Violão (Vlão), Piano (Pno.), Contrabaixo (Cb.), and Bateria (Bat.).

Measures 247-251:

- Fl.:** Measures 247-250 feature a melodic line with a long slur. Measure 251 begins with a new melodic phrase.
- Vlão:** Measures 247-250 feature a melodic line with a long slur. Measure 251 begins with a new melodic phrase.
- Pno.:** Measures 247-250 feature a complex harmonic accompaniment with many beamed notes. Measure 251 is a whole rest.
- Cb.:** Measures 247-250 feature a melodic line with a long slur. Measure 251 begins with a new melodic phrase.
- Bat.:** Measures 247-250 feature a rhythmic pattern with many beamed notes. Measure 251 begins with a new rhythmic phrase.

Measure 251:

- Fl.:** Starts with a *mf* dynamic marking.
- Vlão:** Starts with a *f* dynamic marking.
- Pno.:** Features a whole rest.
- Cb.:** Features a whole rest.
- Bat.:** Features a rhythmic pattern with many beamed notes.

A rehearsal mark **[H]** is placed at the beginning of measure 251.

Frevoada pg 38

256

Fl. *

Vião *

Pno. *

Cb.

Bat

Measures 256-258. The flute and guitar play a melodic line starting on D5. The piano plays a rhythmic accompaniment with chords. The contrabass plays a simple bass line. The battery plays a complex rhythmic pattern with various notes and rests.

Fl. *

Vião *

Pno. *

Cb.

Bat

Measures 259-261. The flute and guitar play a melodic line starting on D5. The piano plays a rhythmic accompaniment with chords. The contrabass plays a simple bass line. The battery plays a complex rhythmic pattern with various notes and rests.

Frevoada pg 39

261

Fl. *

Vião *

Pno. *

Cb.

Bat

266

Fl. *

Vião *

Pno. *

Cb.

Bat

p

The musical score is written for five instruments: Flute (Fl. *), Violão (Vião *), Piano (Pno. *), Cello (Cb.), and Bass Drum (Bat). The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 261 and 262. The second system contains measures 263, 264, 265, and 266. Measure 261 shows the Flute and Violão playing a melodic line, while the Piano, Cello, and Bass Drum provide harmonic support. Measure 266 features a piano (p) dynamic marking and a more complex melodic line for the Flute and Violão, with the Piano, Cello, and Bass Drum continuing their accompaniment.

Frevoada pg 40

Fl. *

Vião *

Pno. *

Cb.

Bat

271

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 41

276

Fl. *

Vião *

Pno. *

Cb.

Bat

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 42

281

Fl. *

Vião *

Pno. *

Cb.

Bat

mf

p

f

Fl. *

Vião *

Pno. *

Cb.

Bat

f

f

f

arco

p

p

Frevoada pg 43

286

Fl. *

Vião *

Pno. *

Cb.

Bat

291

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 44

Fl. *

Vião *

Pno. *

Cb.

Bat

296

Fl. *

Vião *

Pno. *

Cb.

Bat

Frevoada pg 45



*Crescendo
sempre.....*

301

Fl. *

Vião *

Pno. *

arco

Cb.

Bat

fp

p

pp

mf

mf

Fl. *

Vião *

Pno. *

Cb.

Bat

p

f

f

Frevoada pg 46

306

Fl. *

Vlão *

Pno. *

Cb.

Bat

311

Fl. *

Vlão *

Pno. *

Cb.

Bat

The musical score is for a Frevoada piece, page 46, measures 306-311. It is written for five instruments: Flute (Fl. *), Violão (Vlão *), Piano (Pno. *), Contrabaixo (Cb.), and Bateria (Bat). The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into two systems. The first system covers measures 306-310, and the second system covers measures 311-315. Dynamics include *mf*, *f*, and accents (>). The Flute part has a melodic line with slurs and accents. The Violão part has a harmonic accompaniment with slurs. The Piano part has a melodic line with slurs. The Contrabaixo part has a bass line with slurs. The Bateria part has a rhythmic pattern with slurs and accents.