

Funk do Kri-Kri

Tim Rescala

♩ = 116

1

Piano

f D⁻ G⁷ B^b A⁷

The piano introduction consists of two measures. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte dynamic marking 'f' and a D⁻ chord. The melody is a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line is a simple eighth-note accompaniment: D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. The second measure continues the melody and bass line, with a B^b chord in the first half and an A⁷ chord in the second half.

Ten.

Pno.

D⁻ G⁷ B^b A⁷

Teu pi

This system shows the first vocal line for the Tenor and the piano accompaniment. The Tenor part is on a single staff with a treble clef and a key signature of one flat. It has a rest for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. It features the same eighth-note melody and bass line as the piano introduction, with chords D⁻, G⁷, B^b, and A⁷ indicated below the staff.

A

Ten.

6

a - no não tá com na - da E pa - re - ce mais um cai-xão Meu te

Pno.

G⁻⁷ A⁻⁷ B^bMA⁷ A⁷

This system shows the second vocal line for the Tenor and the piano accompaniment. The Tenor part starts with a boxed letter 'A' above the first measure. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note melody and bass line, with chords G⁻⁷, A⁻⁷, B^bMA⁷, and A⁷ indicated below the staff.

Sop.

Ten.

Eu não

cla - do to-ca so - zi - nho Só a per - to um bo-tão

Pno.

D⁻⁷ G⁷ B^b A⁷

This system shows the vocal lines for Soprano and Tenor and the piano accompaniment. The Soprano part has a rest for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. The Tenor part begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note melody and bass line, with chords D⁻⁷, G⁷, B^b, and A⁷ indicated below the staff.

Funk do Kri-Kri/Pg.2

Sop. sei on-dees-tá a gra-ça, pois eu gos-to é de to-car Eu só

Ten.

Pno. G⁻⁷ A⁻⁷ B^b A⁷

Sop. to - co com sen-ti - men - toe não meim - por - to em es-tu - dar

Ten.

Pno. D⁻⁷ G⁷ B^b A⁷

B

Sop.

Ten. Pois a - í é quees-tá a gra - ça Jus - ta-men te em

Pno. G⁻⁷ C⁹ FMA⁷ B^bMA⁷ E^{-7/5} A⁷

Funk do Kri-Kri/Pg.3

16

Sop. _____

Ten. não to - car Eu, de mú - si - ca não sei na - da E

Pno. **D⁻⁷** **B^{-7/5}** **G⁻⁷** **C⁹** **FMA⁷** **B^bMA⁷**

21

Sop. _____ Se vo - cê to - cae

Ten. não pre - ci-so nem es - tu - dar

Pno. **E^{-7/5}** **A⁷** **D⁻⁷** **B^{-7/5}** **G⁻⁷** **C⁹**

Sop. não es - tu - da Nun - ca vai po - der mel - ho - rar

Ten. _____

Pno. **FMA⁷** **B^bMA⁷** **E^{-7/5}** **A⁷** **D⁻⁷** **B^{-7/5}**

Funk do Kri-Kri/Pg.4

26

Sop. Vai to - car sem-prea mes-ma coi - sa A té que não vai mais

Ten.

Pno. G^{-7} C^9 FMA^7 $B\flat MA^7$ $E^{-7\flat 5}$ A^7

C

Sop. a - guen - tar

Ten. Es - tu dar não é co-mi-go não Eu só

Pno. A^7 D^- G^7

31

Sop.

Ten. gos-to dea-per-tar bo-tão Es - tu dar não é co-mi-go não Eu só

Pno. $B\flat$ A^7 D^- G^7

Funk do Kri-Kri/Pg.5

Tempo: ♩ = 70 D

Sop. 1 8 41 2

Ten. 8 gos-to dea-per-tar bo - tão

Pno. B \flat A 7 8 *p*

Sop. Eu pre - fi - roo Stein - way pra mea - com - pan

Ten.

Pno.

46

Sop. har E - leé de ver - da - de

Ten.

Pno.

Funk do Kri-Kri/Pg.6

Rall......

51

Sop.

Ten.

Pno.

Sa-bea - té fa lar

The musical score is written for Soprano (Sop.), Tenor (Ten.), and Piano (Pno.). The Soprano part is in treble clef with a key signature of one flat (B-flat). The lyrics are 'Sa-bea - té fa lar'. The Tenor part is in treble clef with a key signature of one flat. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. The score includes a 'Rall.' (Ritardando) marking and a page number '51'.