

Conductor Score

Conductor Score

Conductor Score

Flute

Violão

Preset 001

Sampler

Double Bass

Drums

1 = 102

mf

f

mf

Fl.

Violão

S

Bs.

Dr.

Jacksoniana/Pg.2

16

Fl.

Vlão

S

Bs.

Dr.

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.3

21

Fl.

Vlão

S

Bs.

Dr.

26

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.4

Fl.

Vlão

S

Bs.

Dr.

mf

mf

31 **1**

Fl.

Vlão

S

Bs.

Dr.

p

p

p

p

Jacksoniana/Pg.5

This block contains the musical notation for measures 36 through 39 of the piece. The score is arranged in two systems, each with six staves for Flute (Fl.), Violão (Vlão), Saxophone (S), Bassoon (Bs.), and Drums (Dr.).

- Measure 36:** The Flute and Violão play a half note chord (F4, C5). The Saxophone plays a quarter note melody (F4, G4, A4, B4). The Bassoon and Drums play a half note chord (F4, C5).
- Measure 37:** The Flute and Violão play a half note chord (F4, C5). The Saxophone plays a quarter note melody (F4, G4, A4, B4). The Bassoon and Drums play a half note chord (F4, C5).
- Measure 38:** The Flute and Violão play a half note chord (F4, C5). The Saxophone plays a quarter note melody (F4, G4, A4, B4). The Bassoon and Drums play a half note chord (F4, C5).
- Measure 39:** The Flute and Violão play a half note chord (F4, C5). The Saxophone plays a quarter note melody (F4, G4, A4, B4). The Bassoon and Drums play a half note chord (F4, C5).

Jacksoniana/Pg.6

41

Fl. *p*

Vlão

S

Bs.

Dr.

46

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.7

Fl. 2

Vlão *f*

S

Bs.

Dr. *mf*

51

Fl. *mf*

Vlão *mf*

S *mf*

Bs. *mf*

Dr.

3

Jacksoniana/Pg.8

Fl. 56

Vlão

S

Bs.

Dr.

56

Fl.

Vlão

S

Bs.

Dr.

57

Jacksoniana/Pg.9

3

61

Fl.

Vlão

S

Bs.

Dr.

f

66

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.10

71 76

Fl.

Vlão

S

Bs.

Dr.

81

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.11

Fl.

Vlão

S

Bs.

Dr.

86

Fl.

Vlão

S

Bs.

Dr.

86

fp

Jacksoniana/Pg.12

91 96

Fl.

Vlão

S

Bs.

Dr.

sfz

fp

4

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.13

101

Fl.

Vlão

S

Bs.

Dr.

Measures 101-103. The score shows parts for Flute (Fl.), Violão (Vlão), Saxophone (S), Bass (Bs.), and Drums (Dr.). The Violão and Bass have melodic lines in measures 101 and 102, while the Flute and Saxophone are silent. The Drums play a consistent rhythmic pattern throughout the three measures.

106

Fl.

Vlão

S

Bs.

Dr.

(bater no corpo do violão com o

(bater no corpo do contrabaixo com o

Measures 106-108. The score shows parts for Flute (Fl.), Violão (Vlão), Saxophone (S), Bass (Bs.), and Drums (Dr.). The Violão and Bass play percussive patterns marked with 'x'. The Drums play a complex rhythmic pattern. A triangle symbol is present in measure 106. The Saxophone is silent throughout the three measures.

Jacksoniana/Pg.14

Fl.

Vlão

S

Bs.

Dr.

5

111

Fl.

Vlão

S

Bs.

Dr.

5

Jacksoniana/Pg.15

116

Fl.

Vlão

S

Bs.

Dr.

This system of musical notation covers measures 116, 117, and 118. The Flute (Fl.) part is mostly silent, with a few notes in measure 117. The Violão (Vlão) part features a melodic line in measure 116 and a chordal accompaniment in measure 117. The Piano (S) part has a complex melodic line in measure 116 and a bass line in measure 117. The Bass (Bs.) and Drum (Dr.) parts provide a steady rhythm throughout the measures.

Fl.

Vlão

S

Bs.

Dr.

This system of musical notation covers measures 119, 120, and 121. The Flute (Fl.) part is mostly silent, with a few notes in measure 121. The Violão (Vlão) part features a melodic line in measure 119 and a chordal accompaniment in measure 120. The Piano (S) part has a complex melodic line in measure 119 and a bass line in measure 120. The Bass (Bs.) and Drum (Dr.) parts provide a steady rhythm throughout the measures.

Jacksoniana/Pg.16

Fl. 121

Vlão

S

Bs.

Dr.

p

Fl.

Vlão

S

Bs.

Dr.

f

mf

Jacksoniana/Pg.17

126

Fl.

Vlão

S

Bs.

Dr.

131

Fl.

Vlão

S

Bs.

Dr.

f

sfz

Preset 002

Jacksoniana/Pg.18

5 $\text{♩} = 94$

Fl.

Vlão

S

Bs.

Dr.

mf

mf

mf

136

Fl.

Vlão

S

Bs.

Dr.

f

f

f

Jacksoniana/Pg.19

Fl. 141

mf

Vlão *mf*

S

Bs. *mf*

Dr. *mf*

Fl. *f*

Vlão *f*

S

Bs. *f*

Dr. *f*

Jacksoniana/Pg.20

146

Fl.

Vlão

S

Bs.

Dr.

This system of musical notation covers measures 146 to 148. The Flute (Fl.) part begins in measure 147 with a melodic line. The Violão (Vlão) part features a complex chordal texture with many beamed notes. The Piano (S) part has a flowing accompaniment. The Bass (Bs.) part provides a steady bass line. The Drums (Dr.) part includes a snare drum pattern and cymbal accents marked with 'x'.

151

Fl.

Vlão

S

Bs.

Dr.

This system of musical notation covers measures 151 to 153. The Flute (Fl.) part has a melodic line starting in measure 152. The Violão (Vlão) part continues with its complex chordal texture. The Piano (S) part maintains its accompaniment. The Bass (Bs.) part provides a steady bass line. The Drums (Dr.) part includes a snare drum pattern and cymbal accents marked with 'x'.

Jacksoniana/Pg.21

6

Fl.

Vlão

S

Bs.

Dr.

153 154 155 156

156

Fl.

Vlão

S

Bs.

Dr.

157 158 159 160

Jacksoniana/Pg.22

Fl. 161

Vlão

S

Bs.

Dr.

This system contains measures 161 through 165. The Flute (Fl.) part begins with a trill on measure 161, followed by a series of eighth notes. The Violão (Vlão) part has a series of chords and single notes. The Piano (S) part has a bass line with a few notes. The Bassoon (Bs.) part has a rhythmic pattern of eighth notes. The Drums (Dr.) part has a steady beat with a snare drum and a kick drum.

Fl. 166

Vlão

S

Bs.

Dr.

This system contains measures 166 through 170. The Flute (Fl.) part begins with a trill on measure 166, followed by a series of eighth notes. The Violão (Vlão) part has a series of chords and single notes. The Piano (S) part has a bass line with a few notes. The Bassoon (Bs.) part has a rhythmic pattern of eighth notes. The Drums (Dr.) part has a steady beat with a snare drum and a kick drum.

Jacksoniana/Pg.23

171

This musical score is for the piece 'Jacksoniana' on page 23, specifically measures 171 through 174. The score is arranged for a five-piece band: Flute (Fl.), Violão (Acoustic Guitar), Saxophone (S), Bass (Bs.), and Drums (Dr.).

Measure 171: The Flute and Violão play a rhythmic pattern of eighth notes. The Saxophone is silent. The Bass line consists of a half note followed by a quarter note. The Drums play a simple pattern of eighth notes.

Measure 172: The Flute and Violão continue their rhythmic pattern. The Saxophone is silent. The Bass line consists of a half note followed by a quarter note. The Drums play a simple pattern of eighth notes.

Measure 173: The Flute and Violão continue their rhythmic pattern. The Saxophone is silent. The Bass line consists of a half note followed by a quarter note. The Drums play a simple pattern of eighth notes.

Measure 174: The Flute and Violão continue their rhythmic pattern. The Saxophone is silent. The Bass line consists of a half note followed by a quarter note. The Drums play a simple pattern of eighth notes.

Jacksoniana/Pg.24

7

♩ = 106

176

Fl.

Vlão

S

Bs.

Dr.

p

f

mf

mf

181

Fl.

Vlão

S

Bs.

Dr.

mf

mf

Jacksoniana/Pg.25

186

Fl.

Vlão

S

Bs.

Dr.

Measures 186-189. The Flute (Fl.) has a melodic line in measure 186. The Violão (Vlão) has a rhythmic accompaniment. The Piano (S) has a bass line. The Bassoon (Bs.) has a melodic line. The Drums (Dr.) have a rhythmic pattern.

191

Fl.

Vlão

S

Bs.

Dr.

Measures 190-193. The Flute (Fl.) has a melodic line in measure 191. The Violão (Vlão) has a rhythmic accompaniment. The Piano (S) has a bass line. The Bassoon (Bs.) has a melodic line. The Drums (Dr.) have a rhythmic pattern.

Jacksoniana/Pg.26

8

Fl.

Vlão

S

Bs.

Dr.

p

pp

196

3

Fl.

Vlão

S

Bs.

Dr.

201

3

Jacksoniana/Pg.27

This musical score page, titled "Jacksoniana/Pg.27", contains measures 206 through 211. The score is arranged for a six-piece ensemble: Flute (Fl.), Violão (Vlão), Saxophone (S), Bassoon (Bs.), and Drums (Dr.).

Measures 206-211:

- Fl.:** Measures 206-211 feature a melodic line with a triplet of eighth notes in measure 207 and a triplet of eighth notes in measure 210. A slur covers measures 206 and 211.
- Vlão:** Measures 206-211 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *fp* in measure 207 and *f* in measure 210.
- S:** Measures 206-211 show a melodic line with a slur over measures 206 and 211. Dynamic markings include *f* in measure 210.
- Bs.:** Measures 206-211 show a melodic line with a slur over measures 206 and 211. Dynamic markings include *f* in measure 210.
- Dr.:** Measures 206-211 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* in measure 210.

Measures 212-217:

- Fl.:** Measures 212-217 feature a melodic line with a triplet of eighth notes in measure 213 and a triplet of eighth notes in measure 216. A slur covers measures 212 and 217.
- Vlão:** Measures 212-217 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *fp* in measure 213 and *fp* in measure 216.
- S:** Measures 212-217 show a melodic line with a slur over measures 212 and 217. Dynamic markings include *f* in measure 216.
- Bs.:** Measures 212-217 show a melodic line with a slur over measures 212 and 217. Dynamic markings include *f* in measure 216.
- Dr.:** Measures 212-217 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* in measure 216.

Jacksoniana/Pg.28

9

Fl. 7p 216

Vlão

S

Bs.

Dr.

Fl. 221

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.29

This musical score is for the piece "Jacksoniana" on page 29, covering measures 226 to 236. The score is arranged for a five-piece band: Flute (Fl.), Violão (Vlão), Saxophone (S), Bass (Bs.), and Drums (Dr.).

Measures 226-230:

- Fl.:** Measures 226-230. Measure 226 starts with a rest, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 227, and a quarter note (Bb4) in measure 228. Measures 229-230 contain eighth notes (Bb4, A4, G#4, F#4).
- Vlão:** Measures 226-230. Measure 226 has a rest. Measure 227 has a half note (F#4). Measure 228 has a half note (Bb4). Measures 229-230 have a half note (Bb4).
- S:** Measures 226-230. Measure 226 has a half note (F#4). Measure 227 has a half note (Bb4). Measure 228 has a half note (Bb4). Measures 229-230 have a half note (Bb4).
- Bs.:** Measures 226-230. Measure 226 has a rest. Measure 227 has a half note (F#3). Measure 228 has a half note (Bb3). Measures 229-230 have a half note (Bb3).
- Dr.:** Measures 226-230. Measure 226 has a quarter note (G2). Measure 227 has a quarter note (F#2). Measure 228 has a quarter note (E2). Measures 229-230 have a quarter note (D2).

Measures 231-236:

- Fl.:** Measures 231-236. Measure 231 has a half note (Bb4). Measure 232 has a half note (Bb4). Measure 233 has a half note (Bb4). Measure 234 has a half note (Bb4). Measure 235 has a half note (Bb4). Measure 236 has a half note (Bb4).
- Vlão:** Measures 231-236. Measure 231 has a half note (Bb4). Measure 232 has a half note (Bb4). Measure 233 has a half note (Bb4). Measure 234 has a half note (Bb4). Measure 235 has a half note (Bb4). Measure 236 has a half note (Bb4).
- S:** Measures 231-236. Measure 231 has a half note (Bb4). Measure 232 has a half note (Bb4). Measure 233 has a half note (Bb4). Measure 234 has a half note (Bb4). Measure 235 has a half note (Bb4). Measure 236 has a half note (Bb4).
- Bs.:** Measures 231-236. Measure 231 has a half note (Bb3). Measure 232 has a half note (Bb3). Measure 233 has a half note (Bb3). Measure 234 has a half note (Bb3). Measure 235 has a half note (Bb3). Measure 236 has a half note (Bb3).
- Dr.:** Measures 231-236. Measure 231 has a quarter note (G2). Measure 232 has a quarter note (F#2). Measure 233 has a quarter note (E2). Measures 234-236 have a quarter note (D2).

The score includes dynamic markings: *p* (piano) and *f* (forte). The Flute part features a triplet in measure 227. The Violão part has a half note in measure 227. The Saxophone part has a half note in measure 226. The Bass part has a half note in measure 227. The Drums part has a quarter note in measure 226. The Flute part has a half note in measure 231. The Violão part has a half note in measure 231. The Saxophone part has a half note in measure 231. The Bass part has a half note in measure 231. The Drums part has a quarter note in measure 231.

Jacksoniana/Pg.30

Fl. *mf*

Vlão *mf*

S

Bs. *mf*

Dr. *mf*

241

Fl. *f*

Vlão *f*

S

Bs. *f*

Dr. *f*

Jacksoniana/Pg.31

246

Fl.

Vlão

S

Bs.

Dr.

10

$\text{♩} = 104$

fp

mf

mf

p

pp

mf

Preset 003

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.32

This musical score page, titled "Jacksoniana/Pg.32", contains measures 256 through 261. The score is arranged for a six-piece ensemble: Flute (Fl.), Violão (Vlão), Saxophone (S), Bass (Bs.), Drums (Dr.), and a second Flute (Fl.).

Measure 256: The Flute (top) and Violão (second) both begin with a forte (*f*) dynamic. The Flute plays a melodic line with a slur over measures 256 and 257. The Violão plays a rhythmic accompaniment. The Saxophone (S) and Bass (Bs.) are silent in this measure. The Drums (Dr.) play a pattern of eighth notes with accents.

Measure 257: The Flute continues its melodic line. The Violão continues its accompaniment. The Saxophone (S) remains silent. The Bass (Bs.) enters with a melodic line. The Drums (Dr.) continue their pattern.

Measure 258: The Flute continues its melodic line. The Violão continues its accompaniment. The Saxophone (S) remains silent. The Bass (Bs.) continues its melodic line. The Drums (Dr.) continue their pattern.

Measure 259: The Flute continues its melodic line. The Violão continues its accompaniment. The Saxophone (S) remains silent. The Bass (Bs.) continues its melodic line. The Drums (Dr.) continue their pattern.

Measure 260: The Flute continues its melodic line. The Violão continues its accompaniment. The Saxophone (S) remains silent. The Bass (Bs.) continues its melodic line. The Drums (Dr.) continue their pattern.

Measure 261: The Flute continues its melodic line. The Violão continues its accompaniment. The Saxophone (S) remains silent. The Bass (Bs.) continues its melodic line. The Drums (Dr.) continue their pattern.

Jacksoniana/Pg.33

266

Fl.

Vlão

S

Bs.

Dr.

mf

p

pp

11

Fl.

Vlão

S

Bs.

Dr.

mf

mf

mf

Jacksoniana/Pg.34

271

Fl.

Vlão

S

Bs.

Dr.

276

This musical score is for a piece titled "Jacksoniana/Pg.34". It consists of two systems of staves, each containing five parts: Flute (Fl.), Violão (Vlão), Piano (S), Bass (Bs.), and Drums (Dr.). The first system covers measures 271 to 275, and the second system covers measures 276 to 280. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (f) dynamic. The Flute part has a rest in measure 271 and enters in measure 272. The Violão part plays a rhythmic pattern of eighth and sixteenth notes. The Piano part has a melodic line with slurs and ties. The Bass part has a melodic line with slurs and ties. The Drums part has a rhythmic pattern with snare and bass drum hits. The score ends with a double bar line in measure 280.

Jacksoniana/Pg.35

281

Fl.

Vlão

S

Bs.

Dr.

fp

fp

fp

12

286

Fl.

Vlão

S

Bs.

Dr.

fp

fp

mf

mf

mf

Jacksoniana/Pg.36

291

Fl.

Vlão

S

Bs.

Dr.

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.37

13

296

Fl.

f

Vlão

S

f

Bs.

f

Dr.

f

301

306

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.38

Fl. 311

Vlão 8

S

Bs.

Dr.

14

Fl. 316

Vlão 8

S

Bs.

Dr.

mf

mf

p

mf

Jacksoniana/Pg.39

This musical score is for the piece "Lullaby" by John Williams, from the soundtrack of the movie "The Godfather Part II". The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violoncello (Vlão), Strings (S), Bassoon (Bs.), and Drums (Dr.).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Instrumental Details:

- Flute (Fl.):** Plays a melodic line in measures 1, 3, 5, and 7. It features a trill in measure 3 and a grace note in measure 7.
- Violoncello (Vlão):** Plays a melodic line in measures 1, 3, 5, and 7. It features a trill in measure 3 and a grace note in measure 7.
- Strings (S):** The Violin I part plays a melodic line in measures 1, 3, 5, and 7. The Violin II part plays a melodic line in measures 1, 3, 5, and 7. The Viola part plays a melodic line in measures 1, 3, 5, and 7. The Violoncello part plays a melodic line in measures 1, 3, 5, and 7. The Double Bass part plays a melodic line in measures 1, 3, 5, and 7.
- Bassoon (Bs.):** Plays a melodic line in measures 1, 3, 5, and 7. It features a trill in measure 3 and a grace note in measure 7.
- Drums (Dr.):** Plays a rhythmic pattern in measures 1, 3, 5, and 7. It features a trill in measure 3 and a grace note in measure 7.

Dynamic Markings:

- Flute (Fl.):** *f* (forte) in measures 1, 3, 5, and 7.
- Violoncello (Vlão):** *f* (forte) in measures 1, 3, 5, and 7.
- Strings (S):** *mf* (mezzo-forte) in measures 1, 3, 5, and 7.
- Bassoon (Bs.):** *f* (forte) in measures 1, 3, 5, and 7.
- Drums (Dr.):** *f* (forte) in measures 1, 3, 5, and 7.

Performance Notes:

- Measures 1 and 3 are marked with a "321" fingerings.
- Measures 5 and 7 are marked with a "321" fingerings.
- Measures 1 and 3 are marked with a "321" fingerings.
- Measures 5 and 7 are marked with a "321" fingerings.

Jacksoniana/Pg.40

326

Fl.

Vlão

S

Bs.

Dr.

mf

331

Fl.

Vlão

S

Bs.

Dr.

f

Jacksoniana/Pg.41

15

336

Fl.

Vlão

S

Bs.

Dr.

341

Fl.

Vlão

S

Bs.

Dr.

Jacksoniana/Pg.42

Fl.

Vlão

S

Bs.

Dr.

This system contains the first four measures of the piece. The Flute and Violão parts have melodic lines with slurs and accents. The Saxophone part is mostly rests. The Bass part has a rhythmic pattern. The Drums part has a simple drum kit notation.

346

Fl.

Vlão

S

Bs.

Dr.

This system contains measures 346 through 350. The Flute part is mostly rests. The Violão part has a melodic line with slurs and accents. The Saxophone part is mostly rests. The Bass part has a rhythmic pattern. The Drums part has a simple drum kit notation.

Jacksoniana/Pg.43

351

Fl.

Vlão

S

Bs.

Dr.

351

352

353

354

355

356

Fl.

Vlão

S

Bs.

Dr.

356

357

358

359

360

Jacksoniana/Pg.44

This musical score is for the piece "Jacksoniana" on page 44, covering measures 361 through 366. The score is arranged for a five-piece band: Flute (Fl.), Violão (Vlão), Saxophone (S), Bass (Bs.), and Drums (Dr.).

Measures 361-366:

- Fl. (Flute):** Measures 361-362 feature a melodic line with a slur and a flat. Measures 363-364 continue this line with a sharp. Measures 365-366 feature a more complex melodic line with a slur and a flat.
- Vlão (Violão):** Measures 361-362 feature a melodic line with a slur and a flat. Measures 363-364 continue this line with a sharp. Measures 365-366 feature a more complex melodic line with a slur and a flat.
- S (Saxophone):** Measures 361-362 are empty. Measures 363-364 feature a melodic line with a slur and a flat. Measures 365-366 feature a melodic line with a slur and a flat.
- Bs. (Bass):** Measures 361-362 feature a melodic line with a slur and a flat. Measures 363-364 continue this line with a sharp. Measures 365-366 feature a more complex melodic line with a slur and a flat.
- Dr. (Drums):** Measures 361-362 feature a drum line with a slur and a flat. Measures 363-364 continue this line with a sharp. Measures 365-366 feature a more complex drum line with a slur and a flat.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro".