

Jogando um Bolão com Perrone na corte de Radamés

Conductor Score

Tim Rescala, 2.002

$\text{♩} = 70$

Bb Tenor Sax

Violão

Piano

Arco

Double Bass

Drums

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.2

Ten. Sax

Vlão

Pno.

Bs.

Dr.

1 ♩ = 110

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Pizz

Jogando um Bolão com Perrone na corte de Radamés/Pg.3

Musical score for the first system, featuring five staves: Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The Tenor Saxophone part begins with a melodic line in the first measure, followed by rests. The Violão part provides harmonic support with chords and a melodic line. The Piano part features a bass line and chords. The Bass part has a simple bass line. The Drums part includes a snare drum pattern with 'x' marks indicating specific drum sounds.

Musical score for the second system, starting at measure 16. A box containing the number '2' is positioned above the Tenor Saxophone staff. The Tenor Saxophone part has rests. The Violão part has a *mf* dynamic marking. The Piano part has *mf* dynamic markings. The Bass part has a *mf* dynamic marking. The Drums part has a *mf* dynamic marking and includes a snare drum pattern with 'x' and '+' marks.

Jogando um Bolão com Perrone na corte de Radamés/Pg.4

3

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.5

26

Musical score for measures 26-28. The score is arranged in five staves: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 26-28 feature a melodic line with a slur over measures 26 and 27, and a fermata over measure 28.
- Vlão:** Measures 26-28 feature a melodic line with a slur over measures 26 and 27, and a fermata over measure 28.
- Pno.:** Measures 26-28 feature a complex harmonic accompaniment with many beamed notes and slurs.
- Bs.:** Measures 26-28 feature a melodic line with a slur over measures 26 and 27, and a fermata over measure 28.
- Dr.:** Measures 26-28 feature a rhythmic pattern with various drum symbols (circles, crosses, diamonds) and slurs.

Musical score for measures 29-31. The score is arranged in five staves: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 29-31 feature a melodic line with a slur over measures 29 and 30, and a fermata over measure 31.
- Vlão:** Measures 29-31 feature a melodic line with a slur over measures 29 and 30, and a fermata over measure 31.
- Pno.:** Measures 29-31 feature a complex harmonic accompaniment with many beamed notes and slurs.
- Bs.:** Measures 29-31 feature a melodic line with a slur over measures 29 and 30, and a fermata over measure 31.
- Dr.:** Measures 29-31 feature a rhythmic pattern with various drum symbols (circles, crosses, diamonds) and slurs.

Jogando um Bolão com Perrone na corte de Radamés/Pg.6

31

Ten. Sax

Vlão

Pno.

Bs.

Dr.

4

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.7

36

Ten. Sax

Vlão

Pno.

Bs.

Dr.

5

41

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

Jogando um Bolão com Perrone na corte de Radamés/Pg.8

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

46

Jogando um Bolão com Perrone na corte de Radamés/Pg.9

Musical score for measures 49-51. The score is arranged for five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measure 49: Tenor Saxophone and Violin play a melodic line starting with a sharp sign. Piano accompaniment is marked *f*. Drums play a steady eighth-note pattern.

Measure 50: Tenor Saxophone and Violin continue the melodic line. Piano accompaniment is marked *mf*. Drums continue the eighth-note pattern.

Measure 51: Tenor Saxophone and Violin play a melodic line with a triplet of eighth notes. Piano accompaniment is marked *mf*. Drums play a steady eighth-note pattern.

A box containing the number "6" is located below the drum staff at the end of measure 50.

Musical score for measures 52-56. The score is arranged for five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measure 52: Tenor Saxophone and Violin play a melodic line with a triplet of eighth notes. Piano accompaniment is marked *f*. Drums play a steady eighth-note pattern.

Measure 53: Tenor Saxophone and Violin continue the melodic line. Piano accompaniment is marked *mf*. Drums continue the eighth-note pattern.

Measure 54: Tenor Saxophone and Violin play a melodic line with a triplet of eighth notes. Piano accompaniment is marked *mf*. Drums continue the eighth-note pattern.

Measure 55: Tenor Saxophone and Violin play a melodic line with a triplet of eighth notes. Piano accompaniment is marked *mf*. Drums continue the eighth-note pattern.

Measure 56: Tenor Saxophone and Violin play a melodic line with a triplet of eighth notes. Piano accompaniment is marked *mf*. Drums continue the eighth-note pattern.

Jogando um Bolão com Perrone na corte de Radamés/Pg.10

Musical score for the first system, measures 57-60. The score is arranged in five staves:

- Ten. Sax:** Melodic line with eighth and sixteenth notes, including a triplet in measure 58.
- Vlão:** Accompanying chords and single notes in the treble clef.
- Pno.:** Piano accompaniment with chords and melodic fragments in both treble and bass clefs.
- Bs.:** Bass line with eighth and sixteenth notes.
- Dr.:** Drum part with a steady eighth-note pattern and accents.

Musical score for the second system, measures 61-64. The score is arranged in five staves:

- Ten. Sax:** Continuation of the melodic line, starting at measure 61.
- Vlão:** Accompanying chords and single notes in the treble clef.
- Pno.:** Piano accompaniment with chords and melodic fragments in both treble and bass clefs.
- Bs.:** Bass line with eighth and sixteenth notes.
- Dr.:** Drum part with a steady eighth-note pattern and accents.

Jogando um Bolão com Perrone na corte de Radamés/Pg.11

The musical score is arranged in two systems, each with five staves. The instruments are Tenor Saxophone (Ten. Sax), Violão (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

System 1 (Measures 64-72):

- Ten. Sax:** Starts with a key signature change to B-flat major (one flat) and a 7/8 time signature. The melody begins in measure 66.
- Vlão:** Accompaniment with a forte (*f*) dynamic. Features a 7/8 time signature and a key signature change to B-flat major.
- Pno.:** Accompaniment with a forte (*f*) dynamic. Features a 7/8 time signature and a key signature change to B-flat major.
- Bs.:** Accompaniment with a forte (*f*) dynamic. Features a 7/8 time signature and a key signature change to B-flat major.
- Dr.:** Drum set accompaniment with a forte (*f*) dynamic. Includes a diamond symbol in measure 64 and a circled '7' in measure 72.

System 2 (Measures 73-80):

- Ten. Sax:** Continues the melody, marked with measure number 66 at the start of the system.
- Vlão:** Accompaniment with a mezzo-forte (*mf*) dynamic. Features a 7/8 time signature.
- Pno.:** Accompaniment with a mezzo-forte (*mf*) dynamic. Features a 7/8 time signature.
- Bs.:** Accompaniment with a mezzo-forte (*mf*) dynamic. Features a 7/8 time signature.
- Dr.:** Drum set accompaniment with a mezzo-forte (*mf*) dynamic. Includes a diamond symbol in measure 73 and a circled '7' in measure 79.

Jogando um Bolão com Perrone na corte de Radamés/Pg.12

71

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Detailed description: This system covers measures 71, 72, and 73. The Tenor Saxophone and Violão parts are silent, indicated by horizontal lines. The Piano and Bass parts play a melodic line consisting of eighth notes and quarter notes, with a slur over measures 71 and 72. The Drum part features a pattern of snare and bass drum hits, with 'x' marks above the snare line indicating cymbal hits.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

Detailed description: This system covers measures 74, 75, and 76. All instruments are active. The Tenor Saxophone, Violão, Piano, and Bass parts play a melodic line consisting of eighth notes and quarter notes, with a slur over measures 74 and 75. The Drum part features a pattern of snare and bass drum hits, with 'x' marks above the snare line indicating cymbal hits. The dynamic marking *mf* is present at the beginning of the system.

Jogando um Bolão com Perrone na corte de Radamés/Pg.13

76

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Detailed description: This system covers measures 76 to 80. The Tenor Saxophone part is silent, indicated by a whole rest. The Violin and Bass parts play a melodic line starting on a G4, moving through A4, B4, and C5, with various accidentals (sharps, flats, naturals) and slurs. The Piano part provides harmonic support with chords, including triads and dyads, with some notes beamed together. The Drum part features a rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum pattern.

81

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Detailed description: This system covers measures 81 to 83. The Tenor Saxophone part is silent, indicated by a whole rest. The Violin and Bass parts play a melodic line starting on a G4, moving through A4, B4, and C5, with various accidentals (sharps, flats, naturals) and slurs. The Piano part provides harmonic support with chords, including triads and dyads, with some notes beamed together. The Drum part features a rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum pattern.

Jogando um Bolão com Perrone na corte de Radamés/Pg.14

Ten. Sax

Vlão

Pno.

Bs.

Dr.

8

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.15

9

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.16

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.17

101

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

mf

mf

Detailed description: This block contains the musical score for measures 101 through 105. It features five staves: Tenor Saxophone, Violão (Guitar), Piano, Bass, and Drums. The Tenor Saxophone part begins with a melodic line that is sustained across measures 101 and 102. The Violão part provides harmonic support with chords and arpeggios. The Piano part has a complex texture with many notes, some of which are beamed together. The Bass part plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. Dynamic markings of *mf* (mezzo-forte) are present in measures 103, 104, and 105.

106

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

mf

Detailed description: This block contains the musical score for measures 106 through 108. It features the same five staves as the previous block. The Tenor Saxophone part continues with its melodic line. The Violão part has a more active role with arpeggiated chords. The Piano part features a prominent melodic line in the right hand, often beamed across measures. The Bass part continues with its eighth-note pattern. The Drums play a consistent pattern of eighth notes with 'x' marks. Dynamic markings of *mf* (mezzo-forte) are present in measures 107 and 108.

Jogando um Bolão com Perrone na corte de Radamés/Pg.18

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.18". It is arranged for a jazz ensemble consisting of Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is divided into two systems. The first system covers measures 108 to 110. The second system begins at measure 111, marked with a rehearsal symbol and the number "111".

Key musical details include:

- Tempo and Meter:** The piece is in 7/8 time, indicated by the time signature at the beginning of each system.
- Key Signature:** The key signature is one flat (B-flat major or F minor).
- Instrumentation:**
 - Ten. Sax:** Features melodic lines with slurs and accents, starting with a forte (*f*) dynamic.
 - Violão:** Provides harmonic support with chords and arpeggiated patterns.
 - Pno.:** Plays complex chordal textures, often with slurs and ties.
 - Bs.:** Features a walking bass line with eighth-note patterns.
 - Dr.:** Plays a steady, syncopated rhythm with accents.
- Dynamics:** The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Rehearsal Mark:** Measure 111 is marked with a rehearsal symbol and the number "111".

Jogando um Bolão com Perrone na corte de Radamés/Pg.19

10

116

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.20

121

Musical score for measures 121-125. The score is arranged in five staves: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 121-122 feature a melodic line with eighth notes and a slur. Measure 123 is a whole rest. Measures 124-125 continue the melodic line with eighth notes and a slur.
- Vlão:** Measures 121-122 are whole rests. Measure 123 has a tremolo effect. Measures 124-125 have a melodic line with eighth notes and a slur.
- Pno.:** Measures 121-122 are whole rests. Measures 123-125 have a melodic line with eighth notes and a slur.
- Bs.:** Measures 121-122 are whole rests. Measures 123-125 have a melodic line with eighth notes and a slur.
- Dr.:** Measures 121-125 feature a rhythmic pattern of eighth notes with upward-pointing stems.

Dynamic markings: *mf* (mezzo-forte) is indicated in measures 123, 124, and 125 for the Ten. Sax, Vlão, Pno., and Bs. parts.

126

Musical score for measures 126-130. The score is arranged in five staves: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Measures 126-127 are whole rests. Measure 128 has a melodic line with eighth notes and a slur. Measures 129-130 continue the melodic line with eighth notes and a slur.
- Vlão:** Measures 126-130 feature a melodic line with eighth notes and a slur.
- Pno.:** Measures 126-127 have a melodic line with eighth notes and a slur. Measures 128-130 are whole rests.
- Bs.:** Measures 126-130 have a melodic line with eighth notes and a slur.
- Dr.:** Measures 126-130 feature a rhythmic pattern of eighth notes with upward-pointing stems.

Dynamic markings: *f* (forte) is indicated in measure 126 for the Vlão part.

Jogando um Bolão com Perrone na corte de Radamés/Pg.21

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.21". It is arranged for a jazz ensemble consisting of Tenor Saxophone, Violão (Guitar), Piano, Bass, and Drums. The score is divided into two systems, with the second system starting at measure 131.

System 1 (Measures 1-3):

- Ten. Sax:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Violão:** Rests in the first measure, then plays a melodic line in the second and third measures.
- Pno.:** Rests in all three measures.
- Bs.:** Plays a simple bass line consisting of quarter notes.
- Dr.:** Plays a steady eighth-note pattern.

System 2 (Measures 131-133):

- Ten. Sax:** Rests in measures 131 and 132, then plays a melodic line in measure 133.
- Violão:** Rests in measures 131 and 132, then plays a melodic line in measure 133. A *8va* (8th octave) marking is present in measure 131.
- Pno.:** Plays a melodic line in measures 131 and 132, then rests in measure 133.
- Bs.:** Plays a simple bass line consisting of quarter notes.
- Dr.:** Plays a steady eighth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8.

Jogando um Bolão com Perrone na corte de Radamés/Pg.22

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.22". It is arranged for a five-piece band consisting of Tenor Saxophone, Violin, Piano, Bass, and Drums. The score is divided into two systems, with the second system starting at measure 136.

System 1 (Measures 1-3):

- Ten. Sax:** Features a melodic line with a triplet of eighth notes in the first measure, followed by a long, sweeping slur across the next two measures.
- Vlão:** Provides harmonic support with chords and moving lines. A dashed line labeled "(8^{va})" indicates an octave transposition.
- Pno.:** Plays a simple harmonic accompaniment.
- Bs.:** Features a walking bass line with eighth notes.
- Dr.:** Plays a steady eighth-note pattern with occasional rests marked with an 'x'.

System 2 (Measures 136-138):

- Ten. Sax:** Starts at measure 136 with a melodic phrase, followed by a long slur across measures 137 and 138.
- Vlão:** Features a dynamic marking of *f* (forte) and includes sustained chords.
- Pno.:** Features a dynamic marking of *f* and includes sustained chords.
- Bs.:** Features a dynamic marking of *f* and plays a steady eighth-note pattern.
- Dr.:** Features a dynamic marking of *f* and plays a steady eighth-note pattern with occasional rests marked with an 'x'.

Jogando um Bolão com Perrone na corte de Radamés/Pg.23

11

141

Musical score for 'Jogando um Bolão com Perrone na corte de Radamés' (Pg. 23), measure 11. The score is arranged for Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is divided into two systems. The first system (measures 11-14) features:

- Ten. Sax:** Rests in measures 11 and 12, then plays a quarter note in measure 13 and rests in measure 14.
- Vlão:** Plays a melodic line in measure 11, then rests in measures 12, 13, and 14.
- Pno.:** Rests in measures 11 and 12, then plays a chord in measure 13 and rests in measure 14.
- Bs.:** Rests in measures 11 and 12, then plays a quarter note in measure 13 and rests in measure 14.
- Dr.:** Plays a rhythmic pattern in measure 11, then rests in measures 12 and 13, and plays a pattern in measure 14.

The second system (measures 15-17) features:

- Ten. Sax:** Rests in measures 15 and 16, then plays a melodic line in measure 17.
- Vlão:** Rests in measures 15 and 16, then plays a chord in measure 17.
- Pno.:** Rests in measures 15, 16, and 17.
- Bs.:** Rests in measures 15 and 16, then plays a melodic line in measure 17.
- Dr.:** Plays a rhythmic pattern in measure 15, rests in measure 16, and plays a pattern in measure 17.

Dynamic markings (*mf*) are present in measures 11, 12, 13, and 14. The score includes various musical notations such as rests, notes, chords, and rhythmic patterns.

Jogando um Bolão com Perrone na corte de Radamés/Pg.24

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.24". It is arranged for a jazz ensemble consisting of Tenor Saxophone, Violão (Guitar), Piano, Bass, and Drums. The score is divided into two systems, with the first system starting at measure 146 and the second system starting at measure 151. The music is written in 7/8 time and features complex rhythmic patterns and melodic lines across all instruments.

System 1 (Measures 146-150):

- Ten. Sax:** Starts with a rest, then enters in measure 149 with a melodic line.
- Vlão:** Provides harmonic accompaniment with chords and single notes.
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand.
- Bs.:** Plays a steady bass line.
- Dr.:** Plays a complex rhythmic pattern with accents.

System 2 (Measures 151-155):

- Ten. Sax:** Continues with a melodic line, featuring a large slur over measures 151-152.
- Vlão:** Continues with harmonic accompaniment.
- Pno.:** Continues with melodic and bass lines.
- Bs.:** Continues with a steady bass line.
- Dr.:** Continues with a complex rhythmic pattern.

Jogando um Bolão com Perrone na corte de Radamés/Pg.25

Ten. Sax

Vlão

Pno.

Bs.

Dr.

f

7

7

7

7

x

x

x

x

156

Ten. Sax

Vlão

Pno.

Bs.

Dr.

x

x

x

x

x

x

x

x

Jogando um Bolão com Perrone na corte de Radamés/Pg.26

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

161

Jogando um Bolão com Perrone na corte de Radamés/Pg.27

12

166

The musical score is arranged in two systems, each with five staves. The instruments are labeled on the left: Ten. Sax, Vlão, Pno., Bs., and Dr. The score is written in 7/8 time. The first system (measures 166-170) features a Tenor Saxophone melody with a slur over measures 166-167, a Violão accompaniment with a 7th fret marking, a Piano accompaniment with a 7₀ marking, a Bass line with eighth notes, and a Drum part with a pattern of eighth notes and accents. The second system (measures 171-175) shows the Tenor Saxophone and Violão playing chords, the Piano and Bass providing harmonic support, and the Drums playing a pattern of eighth notes with accents.

Jogando um Bolão com Perrone na corte de Radamés/Pg.28

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés" on page 28. It is arranged for a jazz ensemble consisting of Tenor Saxophone, Violin, Piano, Bass, and Drums. The score is divided into two systems, each containing five staves. The first system begins at measure 171 and ends at measure 176. The second system begins at measure 177 and ends at measure 182. The Tenor Saxophone part features melodic lines with slurs and accents. The Violin part provides harmonic support with sustained notes and some melodic movement. The Piano part has a complex texture with many beamed notes and chords. The Bass part plays a steady eighth-note line. The Drums play a consistent pattern of eighth notes with accents, marked with 'x' symbols. A box containing the number '13' is located below the first staff of the second system. Measure numbers 171, 176, and 177 are clearly marked at the beginning of their respective measures.

Jogando um Bolão com Perrone na corte de Radamés/Pg.29

Ten. Sax

Vlão

Pno.

Bs.

Dr.

181

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

mf

mf

Jogando um Bolão com Perrone na corte de Radamés/Pg.30

Musical score for the first system, measures 183-185. The score is arranged for five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Features a melodic line with three triplet markings (indicated by a '3' above the notes) across the three measures.
- Vlão:** Provides harmonic support with chords and moving lines.
- Pno.:** The piano part is mostly silent in this system, with only a few notes visible in the bass clef.
- Bs.:** Plays a steady bass line with eighth notes.
- Dr.:** Features a consistent rhythmic pattern with snare and bass drum hits.

Musical score for the second system, measures 186-188. The score continues for the same five instruments: Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Ten. Sax:** Continues the melodic line with triplet markings in measures 186 and 187.
- Vlão:** Continues with harmonic accompaniment.
- Pno.:** Becomes more active, starting with a forte (*f*) dynamic in measure 186. It features complex chordal textures and arpeggiated figures.
- Bs.:** Continues the bass line.
- Dr.:** Continues the rhythmic pattern, with 'x' marks indicating cymbal or tom hits.

Jogando um Bolão com Perrone na corte de Radamés/Pg.31

Musical score for measures 14-19. The score includes parts for Tenor Saxophone, Violin, Piano, Bass, and Drums. Measure 14 is marked with a tempo of $\text{♩} = 90$. Measures 18 and 19 feature a trill in the Tenor Saxophone part. The piano part includes a trill in the right hand and a trill in the left hand. The bass part has a trill in the right hand and a trill in the left hand. The drums part has a trill in the right hand and a trill in the left hand.

Musical score for measures 20-22. The score includes parts for Tenor Saxophone, Violin, Piano, Bass, and Drums. Measure 20 is marked with a tempo of $\text{♩} = 90$. Measure 21 is marked with a Rall (Ritardando) instruction. The piano part includes a trill in the right hand and a trill in the left hand. The bass part has a trill in the right hand and a trill in the left hand. The drums part has a trill in the right hand and a trill in the left hand.

Jogando um Bolão com Perrone na corte de Radamés/Pg.32

15

196 ♩ = 50

The musical score is arranged in two systems, each with five staves. The instruments are Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

System 1:

- Ten. Sax:** Rests in the first two measures, then plays a melodic line in the third measure.
- Vlão:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamic marking: *mf*.
- Pno.:** Plays a complex chordal accompaniment in the first two measures, then rests in the third. Dynamic marking: *p*.
- Bs.:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamic marking: *p*.
- Dr.:** Plays a rhythmic pattern in the first two measures, then rests in the third. Dynamic marking: *pp*.

System 2:

- Ten. Sax:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamic marking: *p*.
- Vlão:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamic marking: *p*.
- Pno.:** Rests in the first two measures, then plays a complex chordal accompaniment in the third measure. Dynamic marking: *mf*.
- Bs.:** Rests in the first two measures, then plays a melodic line in the third measure.
- Dr.:** Plays a rhythmic pattern in the first two measures, then rests in the third.

The score includes various musical notations such as rests, melodic lines, chordal accompaniment, and dynamic markings (*mf*, *p*, *pp*). There are also some performance instructions like *mf* and *pp* and some markings like *p* and *pp*.

Jogando um Bolão com Perrone na corte de Radamés/Pg.33

201

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.34

206

The musical score is divided into two systems. The first system includes staves for Tenor Saxophone, Violin, Piano, Bass, and Drums. The second system includes staves for Tenor Saxophone, Violin, Piano, Bass, and Drums. The score features various musical notations including triplets, slurs, and dynamic markings.

System 1:

- Ten. Sax:** Treble clef, starting at measure 206. Features a triplet of eighth notes in the first measure, followed by a slur over two more triplet eighth notes.
- Vlão:** Treble clef, playing chords in the first measure and a melodic line in the second.
- Pno.:** Grand staff (treble and bass clefs). Treble clef has a slur over a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Bs.:** Bass clef, playing a melodic line with a slur over a triplet of eighth notes.
- Dr.:** Drum set notation with various rhythmic patterns and accents.

System 2:

- Ten. Sax:** Treble clef, playing a melodic line with a slur over a triplet of eighth notes.
- Vlão:** Treble clef, playing chords in the first measure and a melodic line in the second.
- Pno.:** Grand staff. Treble clef has a slur over a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Bs.:** Bass clef, playing a melodic line with a slur over a triplet of eighth notes.
- Dr.:** Drum set notation with various rhythmic patterns and accents.

Jogando um Bolão com Perrone na corte de Radamés/Pg.35

16 $\text{♩} = 110$

211 3 3

Ten. Sax

Vlão

Pno.

Bs.

Dr.

(pegar baquetas)

fp

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.36

216

Ten. Sax

fp

Vlão

Pno.

Bs.

Dr.

221

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.37

Rall.....

D.C.

The musical score is arranged for the following instruments:

- Ten. Sax
- Vlão
- Pno.
- Bs.
- Dr.

Key features of the score include:

- Tempo/Performance:** *Rall.....* (Ritardando) and *D.C.* (Da Capo).
- Rehearsal Mark:** A box containing the number **17** is located in the second system, above the Tenor Saxophone staff.
- Measure Numbers:** The number **226** is written above the first measure of the second system.
- Drum Notation:** The drum part includes various rhythmic patterns, including triplets and cross-sticks (marked with 'x').
- Slurs and Ties:** Extensive use of slurs and ties across multiple staves, particularly in the Piano and Violin parts.

Jogando um Bolão com Perrone na corte de Radamés/Pg.38

231

Ten. Sax

Vlão

Pno.

Bs.

Dr.

This system contains the first three measures of the piece. The Tenor Saxophone part is silent. The Violão (guitar) part features a series of chords, including triads and dyads, with some grace notes. The Piano accompaniment is intricate, with both hands playing eighth and sixteenth notes, often in a syncopated fashion. The Bass line follows a similar rhythmic pattern to the piano. The Drums play a consistent pattern of eighth notes with accents, marked with 'x' symbols.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

This system contains measures 4, 5, and 6. The Tenor Saxophone part begins with a melodic line, starting with a grace note and moving through several intervals. The Violão continues with its chordal accompaniment. The Piano and Bass parts maintain their rhythmic accompaniment. The Drums continue with their eighth-note pattern, marked with 'x' symbols.

Jogando um Bolão com Perrone na corte de Radamés/Pg.39

18

236

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Jogando um Bolão com Perrone na corte de Radamés/Pg.40

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.40". It is arranged for a jazz ensemble consisting of Tenor Saxophone (Ten. Sax), Violin (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is divided into two systems. The first system begins at measure 241. The Tenor Saxophone part features a melodic line with a long, sweeping slur across the first two measures. The Violin part provides harmonic support with chords and a melodic line. The Piano part has a complex texture with multiple voices in both hands. The Bass part plays a steady eighth-note line. The Drums play a rhythmic pattern with accents.

The second system begins at measure 246. The Tenor Saxophone part continues with a melodic line. The Violin part has a similar texture to the first system. The Piano part continues with its complex texture. The Bass part plays a steady eighth-note line. The Drums play a rhythmic pattern with accents.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8.

Jogando um Bolão com Perrone na corte de Radamés/Pg.41

This musical score is for the piece "Jogando um Bolão com Perrone na corte de Radamés/Pg.41". It is arranged for a jazz ensemble consisting of Tenor Saxophone (Ten. Sax), Violão (Guitar), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is divided into two systems. The first system covers measures 1 through 3. The second system begins at measure 251 and covers measures 251 through 253.

Instrumental Details:

- Ten. Sax:** Features a melodic line in the first system with a slur over measures 1-2 and a sharp sign (#) above the final note. In the second system, it has rests in measures 251 and 252, followed by a melodic phrase in measure 253.
- Violão:** Provides harmonic accompaniment with chords and melodic fragments. In the second system, it has rests in measures 251 and 252, followed by a melodic phrase in measure 253.
- Pno.:** Provides harmonic accompaniment with chords and melodic fragments. In the second system, it has rests in measures 251 and 252, followed by a melodic phrase in measure 253.
- Bs.:** Provides harmonic accompaniment with chords and melodic fragments. In the second system, it has rests in measures 251 and 252, followed by a melodic phrase in measure 253.
- Dr.:** Features a rhythmic pattern with eighth notes and accents. In the second system, it includes triplets (marked with '3') in measures 251 and 252, and a phrase in measure 253.