

Na correnteza do rio

Conductor Score

Tim Rescala

1 $\text{♩} = 100$

Voz

Piano

Sop.

Pno.

Sop.

Pno.

A

11

No ri - o sem-pre à mar-gem do ri - o É um gran-de de - sa -
ci - ma lá do ní - vel do ri - o O nos-so ca - sa -

DMA⁷ E⁻⁷ F^{#7} GMA⁷

This conductor score consists of six systems of musical notation. The first system shows measures 1-5 for Voz (soprano) and Piano. The second system shows measures 6-10 for Sop. (soprano) and Pno. (piano). The third system shows measures 11-15 for Sop. (soprano) and Pno. (piano). Measure 11 includes lyrics in Portuguese. Measure 15 is labeled 'A'. Measure numbers 1, 6, 11, and 15 are indicated above the staves. Key signatures and time signatures change throughout the score. The piano part includes various chords and dynamic markings.

Na correnteza do rio/Pg.2

16

Sop. fi - o Nos - sa vi - da le - var Do ri - o, me - do, di - as à
ri - o Cos - tu-ma-mos er - guer A fau - na e a flo - ra do

Pno. { B⁷ E⁷ A^{7SUS4} DMA⁷ E⁷

21 26

Sop. fi - o Che-gaa dar ar - re - pi - o Ver aen-chen-te che - gar Le -
ri - o Jun - to com a flo - res - ta Nos a - ju-dama vi - ver Nos

Pno. { F♯⁷ GMA⁷ B⁷ E⁷ A^{7SUS4} D A⁷ D⁷

B 31

Sop. van - do os pro-du-to-s da pes - ca Os fru - to-s da flo - res - ta
dan - do os seus fru-to-s sa - di - os Mes-moem tem-po dees - ti - o

Pno. { G A⁷/G F♯⁷ B⁷ E⁷

36

Sop. Que se po-de guar - dar Mas lo - go se es - pan-taa tris - te - za
Te-mos o que co - mer Vi - ve-mos em fun - ção des - se ri - o

Pno. { A^{7SUS4} C♯⁷F♯⁷ A⁷ D⁷ G A⁷/G F♯⁷

Na correnteza do rio/Pg.3

1 41

Sop. Fei - to a cor - ren - te - za Des-se ri - oa pas - sar
Nun - ca per-mi - ti - re - mos Es - se ri - o mor -

Pno. B⁷ E⁷ A^{7SUS4}

This musical score page contains two staves. The soprano staff has lyrics in Portuguese. The piano staff shows chords B⁷, E⁷, and A^{7SUS4}. Measure 41 ends with a fermata over the piano staff.

Sop.

Pno.

This section starts with a blank soprano staff. The piano staff continues from the previous measure, showing a sequence of chords.

2 46

Sop.

Pno. A - rer

The soprano staff begins with a rest. The piano staff features a melodic line with grace notes and a sustained note on the first beat of measure 47.

51

Sop.

Pno.

The soprano staff remains blank. The piano staff shows a continuous melodic line with grace notes.

Na correnteza do rio/Pg.4

56

Sop.

Pno.

This musical score consists of two staves. The top staff is for the Soprano (Sop.) and the bottom staff is for the Piano (Pno.). The piano staff shows a complex harmonic progression with frequent changes in key signature, indicated by a series of sharps and a double sharp. The piano part includes various note heads, rests, and dynamic markings. The soprano staff is mostly blank, with only a single note head visible at the beginning of the measure. The measure number '56' is positioned above the piano staff.