

OrangoTango

Conductor Score

Tim Rescala, 2.001

$\text{♩} = 130$

Bb Tenor Sax

Violão

Piano

Double Bass

Drums

Ten. Sax

Vlão

Pno.

Bs.

Dr.

OrangoTango/Pg.2

1 ♩ = 130

Ten. Sax

Vlão

Pno.

Bs.

Dr.

♩ = 130

Ten. Sax

Vlão

Pno.

Bs.

Dr.

OrangoTango/Pg.3

♩ = 130

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

OrangoTango/Pg.4

2

♩. = 130

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

mf

♩. = 130

Ten. Sax

Vlão

Pno.

Bs.

Dr.

mf

mf

16

OrangoTango/Pg.5

$\text{♩} = 130$

Ten. Sax

Vlão

Pno.

Bs.

Dr.

$\text{♩} = 130$

Ten. Sax

Vlão

Pno.

Bs.

Dr.

OrangoTango/Pg.7

26

Ten. Sax

Vlão

Pno.

Bs.

Dr.

fp

p

♩. = 130

Ten. Sax

Vlão

Pno.

Bs.

Dr.

f

f

f

OrangoTango/Pg.8

4 ♩ = 130

Ten. Sax

Vlão

Pno.

Bs.

Dr.

p

f

p

p

p

Ten. Sax

Vlão

Pno.

Bs.

Dr.

f

f

f

f

f

OrangoTango/Pg.9

Ten. Sax

Vlão

Pno.

Bs.

Dr.

15

Ten. Sax

Vlão

Pno.

Bs.

Dr.

15

OrangoTango/Pg.10



5

♩. = 130

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

(Bongô)

OrangoTango/Pg.11

41

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

OrangoTango/Pg.12

Ten. Sax

Vlão

Pno.

Bs.

Dr.

This system contains measures 40 through 43 of the piece. The Tenor Saxophone, Violão (Guitar), and Piano parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Bass line follows a similar rhythmic pattern. The Drums play a steady quarter-note pattern, with 'x' marks indicating cymbal hits at the start of each measure.

46

Ten. Sax

Vlão

Pno.

Bs.

Dr.

This system contains measures 46 through 49. The melodic lines for Tenor Saxophone, Violão, and Piano continue with flowing eighth and sixteenth notes. The Bass line provides a harmonic foundation with eighth notes. The Drums maintain the same quarter-note pattern with cymbal accents.

OrangoTango/Pg.13

6

Ten. Sax

Vlão

Pno.

Bs.

Dr.

51

Ten. Sax

Vlão

Pno.

Bs.

Dr.

OrangoTango/Pg.14

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

OrangoTango/Pg.15

7

$\text{♩} = 130$

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Measures 56-60 of the musical score. The Tenor Saxophone (Ten. Sax) and Violão (Vlão) parts feature a melodic line starting on measure 56, marked with a slur and a box containing the number 7. The Piano (Pno.) part provides harmonic support with chords and single notes. The Bass (Bs.) and Drums (Dr.) parts follow the rhythmic pattern. The dynamic marking *mf* is present for the Tenor Saxophone, Violão, and Piano parts.

Measures 61-65 of the musical score. The Tenor Saxophone (Ten. Sax) and Violão (Vlão) parts continue the melodic line. The Piano (Pno.) part provides harmonic support. The Bass (Bs.) and Drums (Dr.) parts follow the rhythmic pattern. The dynamic marking *mf* is present for the Tenor Saxophone, Violão, and Piano parts. The Drums part includes triplets in measures 61-64.

OrangoTango/Pg.16

61

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

OrangoTango/Pg.17

8

♩. = 130

Solos : sax 1º, vlão 2º, pno 3º

Musical score for the first system (measures 1-12). The score is for five instruments: Tenor Saxophone (Ten. Sax), Violão (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked as ♩. = 130. The score includes a double bar line at measure 12, indicating a section change.

Musical score for the second system (measures 13-24). The score is for five instruments: Tenor Saxophone (Ten. Sax), Violão (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 12/8. The score includes a double bar line at measure 24, indicating a section change.

OrangoTango/Pg.18

Ten. Sax

Vlão

Pno.

Bs.

Dr.

7/8

Ten. Sax

Vlão

Pno.

Bs.

Dr.

7/8

71

2

OrangoTango/Pg.19

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Musical score for the first system of 'OrangoTango/Pg.19'. The system includes staves for Tenor Saxophone, Violão (Guitar), Piano, Bass, and Drums. The key signature is B-flat major (two flats). The Tenor Saxophone, Violão, and Piano parts are mostly rests in the first measure, followed by a melodic line in the second measure. The Bass part has a similar pattern. The Drums part features a steady eighth-note pattern in the first measure and a more complex pattern in the second measure, including a triplet of eighth notes.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

Musical score for the second system of 'OrangoTango/Pg.19'. The system continues the musical notation for the Tenor Saxophone, Violão, Piano, Bass, and Drums. The Tenor Saxophone, Violão, and Piano parts have more complex chords and melodic lines in the second measure. The Bass part continues its melodic line. The Drums part features a steady eighth-note pattern in the first measure and a more complex pattern in the second measure, including a triplet of eighth notes.

OrangoTango/Pg.20

76

Ten. Sax

Violão

Pno.

Bs.

Dr.

The musical score for measures 76-79 is presented. The Tenor Saxophone, Violão, Piano, and Bass parts are identical in this section, each playing a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The Drums part features a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. The score is written for five staves, with the first four staves grouped by a brace on the left. The key signature is one flat (Bb) and the time signature is 4/4.

Ten. Sax

Vlão

Pno.

Bs.

Dr.

OrangoTango/Pg.21

81

Ten. Sax

Vlão

Pno.

Bs.

Dr.

ff

ff

ff

ff

ff

Ten. Sax

Vlão

Pno.

Bs.

Dr.

f

f

f

f

f

OrangoTango/Pg.22

1

2

Ten. Sax

Vlão

Pno.

Bs.

Dr.

3

86

Crescendo

p

Ten. Sax

Vlão

Pno.

Bs.

Dr.

p

OrangoTango/Pg.23

91

Ten. Sax

Vlão

Pno.

Bs.

Dr.

This musical score page, titled "OrangoTango/Pg.23", displays measures 91 through 94 for a five-piece ensemble. The instruments are Tenor Saxophone (Ten. Sax), Violão (Vlão), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 7/4. Measures 91 and 92 feature a complex melodic line in the Tenor Sax and Violão, with the Piano providing harmonic support. The Bass line is more active, featuring eighth-note patterns. The Drums play a steady, syncopated rhythm. Measures 93 and 94 show a continuation of these patterns, with the Tenor Sax and Violão playing a final melodic phrase. The score is written on five staves, with the Tenor Sax and Violão staves sharing a common key signature and time signature. The Piano, Bass, and Drums staves are also in the same key and time signature.