

Samba de Alemão

Tim Rescala

1 $\text{♩} = 100$

Baritone Voice

Piano

Bari.

Pno.

Bari.

Pno.

Bari.

Pno.

The musical score consists of four systems of music. System 1 starts with a piano introduction followed by a baritone vocal entry. System 2 continues the piano part with chords A, E7, A, and F#7. System 3 features the baritone singing 'Fui con - vi - da - do Prum pa' over piano chords B7, E7, A, and B7. System 4 shows the baritone singing 'go - de em Vi - e na Fui mos - trar co-moé o sam - ba Fei-toem' over piano chords E7, A, F#7, and B7. System 5 concludes with the baritone singing 'fun - do de quin-tal Fiz par - ce - ri a com um' over piano chords E7, A, F#7, and B7. The score is in common time (indicated by '2') and uses a key signature of two sharps (F major). Chords are labeled below the piano staves, and lyrics are placed under the corresponding vocal entries. Measure numbers 1, 6, and 11 are indicated above the staves.

Samba de Alemão/Pg.2

16

Bari.

Pno.

E⁷ A F#⁷ B⁷

21

Bari.

Pno.

E⁷ A F#⁷ B⁷

26

Bari.

Pno.

C°⁷ A F#⁷ B⁷

B

31

Bari.

Pno.

E⁷ A A-

Samba de Alemão/Pg.3

Bari.

Tchan-tchan-tchan tchan! Tchan-tchan-tchan tchan! Tchan-tchan-tchan

Pno.

D⁷ G E⁷ A⁷ D⁷

Bari.

tchan! Tchan-tchan - tchan-tchan! Tchan-tchan - tchan-tchan!

Pno.

G E⁷ A⁷ D⁷ G

Bari.

Tchan-tchan-tchan-tchan! Tchan-tchan-tchan-tchan!

Pno.

E⁷ A⁷ D⁷ G D⁷ G E⁷

Bari.

Fui con - vi - da Tchan-tchan - tchan-tchan!

Pno.

A D⁷ G