

Sexteto 1997

Conductor Score

Tim Rescala

$$J = 140$$

1

1. 140

Flauta *ff*

Oboé *ff*

Clarinete Bb *ff*

Trompa em Fá *ff*

Fagote *ff*

Piano *f* *leg.* *ff*

Sexteto/pg.2

6

Fl *pp*

Ob *pp*

Cl *p* 5 *tr* *#*

Cr *pp* *+*

Eg

mf

11

f

ff

ff

ff

ff

ff

Sexteto/pg.3

First system of the musical score for 'Sexteto/pg.3'. It features five staves for woodwinds and strings, and a grand staff for piano. The woodwinds (Flute, Oboe, Clarinet, Cor Anglais, and Bassoon) play a melodic line in 5/4 time, with a key signature of one flat. The piano accompaniment is in 5/4 time, with a key signature of one flat. The system is divided into three measures, with a 2/4 time signature change in the second measure.

Second system of the musical score for 'Sexteto/pg.3'. It features five staves for woodwinds and strings, and a grand staff for piano. The woodwinds (Flute, Oboe, Clarinet, Cor Anglais, and Bassoon) play a melodic line in 3/4 time, with a key signature of one flat. The piano accompaniment is in 3/4 time, with a key signature of one flat. The system is divided into four measures, with a 16-measure rest in the first measure. The tempo is marked as $\text{♩} = 76$. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo).

Sexteto/pg.4

♩ = 140

21

Fl

Ob

Cl

Cr

Fg

f

p

6

f

Sexteto/pg.5

1a

♩ = 60

26

Fl

Ob *pp*

Cl

Cr

Fg *pp*

(m.e.)

p

♩ = 140

31

f

f

f

ff

f

leg.

mf

ff

Sexteto/pg.6

Fl

Ob

Cl

Cr

Fg

Measures 1-32. The score is in 4/4 time, with a key signature of one flat (B-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola) play a melodic line, while the Cello and Double Bass play a rhythmic accompaniment. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is divided into two systems, with measures 1-16 on the first system and measures 17-32 on the second system.

Measures 33-48. The score is in 2/2 time, with a key signature of one flat (B-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola) play a melodic line, while the Cello and Double Bass play a rhythmic accompaniment. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is divided into two systems, with measures 33-36 on the first system and measures 37-48 on the second system. The tempo is marked as $\text{♩} = 60$. The dynamics are marked as *p* (piano) and *f* (forte).

Sexteto/pg.7

41 $\text{♩} = 140$

Fl
Ob
Cl
Cr
Eg

p *f* *f*

8^{va}

5 5 5

5 5

5

5

5

8^{va}

Sexteto/pg.8

46

Fl
Ob
Cl
Cr
Eg

(8b)

1b = 70

Fl
Ob
Cl
Cr
Eg

(8b)

Sexteto/pg.9

2

51 $\text{♩} = 60$ 56

Fl *fp*

Ob

Cl

Cr *mf*

Fg

ff *p* *ff* *p*

mf *p*

(8th)

pp *sfz*

pp

pp *sfz*

pp

f *3* *3* *6*

Sexteto/pg.10

Fl

Ob

Cl

Cr

Fg

pp

pp

pp

ff

p

61

mf

mf

mf

f

f

f

p

p

3

5

Sexteto/pg.11

2a
66

Fl
Ob
Cl
Cr
Fg

pp
pp
pp
pp
pp

p
ff
p
ff

(ruído de chave-quaisquer notas)

(ruído de chave-quaisquer notas)

mf
mf
pp
mf
mf

3
3
3

mf
mf
pp
mf
mf

3
3
3

Sexteto/pg.12

Musical score for measures 65-70 of the Sexteto. The score is for a woodwind quintet and piano. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabass (Cr), Euphonium (Eg), and Piano. The time signature is 4/4. The key signature has one flat (B-flat). The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a bracket.

71

Musical score for measures 71-76 of the Sexteto. The score continues for the same instruments and piano. The time signature changes to 3/4. The key signature remains one flat. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *sfz* (sforzando). There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a bracket.

Sexteto/pg.13

Fl

Ob

Cl

Cr

Fg

f

f

f

pp

f

f

p

f

This system contains the first four measures of the musical score. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor (Cr), Bassoon (Fg), and Piano. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 1 and 2 are in 3/4 time, while measures 3 and 4 are in 4/4 time. The Flute, Oboe, and Clarinet parts have melodic lines with triplets and slurs. The Cor and Bassoon parts have rhythmic patterns. The Piano part has a complex texture with many beamed notes in measure 4. Dynamics include *f* (forte) and *pp* (pianissimo).

5

4

3

f

f

f

f

ff

f

This system contains measures 5 through 8. Measures 5 and 6 are in 5/4 time, and measures 7 and 8 are in 4/4 time. The Flute, Oboe, and Clarinet parts continue their melodic lines. The Cor and Bassoon parts have rhythmic patterns. The Piano part has a complex texture with many beamed notes in measure 8. Dynamics include *f* (forte) and *ff* (fortissimo).

Sexteto/pg.14

81

Fl

Ob

Cl

Cr

Fg

p

mf

f

pp

f

f

p

mf

ff

(bater com a mão na tampa do p.)

2

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999

1000

Sexteto/pg.15

3 = 140

86

Fl

Ob

Cl

Cr

Fg

ff

ff

ff

p

ff

ff

(sem pedal)

f

(m.d. / m.e.)

f

91

91

Sexteto/pg.16

Pno

96

3a

101

106

3b (m.e.)

111

The musical score is for a piano part, labeled 'Pno'. It consists of six systems of music. The first system shows measures 96-98. The second system shows measures 99-100. The third system shows measures 101-102. The fourth system shows measures 103-104. The fifth system shows measures 105-106. The sixth system shows measures 107-108. The score includes various musical notations such as treble and bass staves, clefs, time signatures (3/4, 4/4, 5/4, 2/4), notes, rests, and dynamic markings. There are also section markers '3a' and '3b (m.e.)' and measure numbers 96, 101, 106, and 111.

Sexteto/pg.17

4 ♩ = 76

Fl

Ob

Cl

Cr

Fg

sfz

mf

p

5

116

(acorde de harmônicos)

fp

f

p

Sexteto/pg.18

121

Fl

mf

Ob

Cl

fp

f

(acorde de harmônicos)

Cr

Fg

126

pp

Sexteto/pg.19

Fl *sfz* *mf* *fp*

Ob *sfz*

Cl *sfz* *mf*

Cr *sfz* *mf* *fp*

Fg *sfz* *pp* *mf*

The first system of the score covers measures 1 through 4. It features five woodwind staves (Flute, Oboe, Clarinet, Cor Anglais, and Bassoon) and a grand piano. The woodwinds enter with a half-note melody in measure 1, marked *sfz*. In measure 2, they rest while the piano plays a half-note accompaniment. In measure 3, the woodwinds re-enter with a half-note melody, marked *mf*. In measure 4, the woodwinds play a half-note melody, marked *fp*. The piano accompaniment consists of a half-note melody in the right hand and a half-note accompaniment in the left hand, marked *pp* in measure 2 and *mf* in measure 3.

131

pp *mf* *mf* *mf* *mf*

The second system of the score covers measures 5 through 8. It features five woodwind staves (Flute, Oboe, Clarinet, Cor Anglais, and Bassoon) and a grand piano. The woodwinds enter with a half-note melody in measure 5, marked *pp*. In measure 6, they rest while the piano plays a half-note accompaniment. In measure 7, the woodwinds re-enter with a half-note melody, marked *mf*. In measure 8, the woodwinds play a half-note melody, marked *mf*. The piano accompaniment consists of a half-note melody in the right hand and a half-note accompaniment in the left hand, marked *mf* in measure 5 and *mf* in measure 6.

Sexteto/pg.20

Fl *fp* *pp* 136

Ob *pp*

Cl

Cr

Fg *fp*

Piano accompaniment with triplets and slurs.

Detailed description: This block contains the musical score for measures 128 through 136 of the Sexteto. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cr), and Fagot (Fg). The Flute and Oboe have dynamic markings of *fp* and *pp*. The Fagot has a *fp* marking. The piano accompaniment features triplets and slurs. The key signature has one flat, and the time signature is 3/8.

141 4a

f

f

f

f

(acorde de harmônicos)

f

f

f

Piano accompaniment with triplets and slurs.

Detailed description: This block contains the musical score for measures 141 through 149 of the Sexteto. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cr), and Fagot (Fg). The Flute, Oboe, Clarinet, and Cor Anglais have dynamic markings of *f*. The Fagot has a *f* marking. The piano accompaniment features triplets and slurs. The key signature has one flat, and the time signature is 3/8.

Sexteto/pg.21

146

Fl *fp*

Ob *fp*

Cl *fp*

Cr *p*

Fg *p*

151

f

f

f

f

Sexteto/pg.22

Fl *p*

Ob

Cl *p*

Cr

Fg

Piano

Measures 142-148. The Flute and Clarinet parts begin with a melodic line marked *p*. The Bassoon and Piano parts have rests. The Bass and Piano parts have a rhythmic pattern of eighth notes.

156

Measures 156-162. The Flute and Clarinet parts have rests. The Bassoon part has a melodic line marked *pp*. The Bass and Piano parts have a rhythmic pattern of eighth notes. The Piano part has a melodic line marked *p*.

Sexteto/pg.23

4b

161

Musical score for measures 161-165. The score is for a sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabass (Cr), Euphonium (Eg), and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. Measure 161 starts with a box labeled '4b'. Dynamics include *fp* (fortissimo piano) for the Flute and Euphonium, *f* (fortissimo) for the Oboe and Clarinet, and *p* (piano) for the Contrabass. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand, with a *p* (piano) dynamic.

166

Musical score for measures 166-170. The score continues for the sextet. Dynamics include *sfz* (sforzando) for the Flute, Oboe, Clarinet, and Contrabass, and *p* (piano) for the Euphonium and Piano. The Piano part continues with its complex rhythmic pattern, with a *p* (piano) dynamic. The score ends with a measure rest in measure 170.

Sexteto/pg.24

171

Musical score for measures 171-175. The score is for a sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor (Cr), Euphonium (Eg), and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score is divided into two systems. The first system contains measures 171-174, and the second system contains measure 175. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The Flute and Oboe parts have rests in measures 171-174 and enter in measure 175. The Clarinet part has a melodic line in measures 171-174 and a rest in measure 175. The Cor and Euphonium parts have rhythmic patterns in measures 171-174 and rests in measure 175. The Piano part has a complex rhythmic pattern in measures 171-174 and a rest in measure 175.

176

Musical score for measures 176-180. The score is for a sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor (Cr), Euphonium (Eg), and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score is divided into two systems. The first system contains measures 176-179, and the second system contains measure 180. Dynamics include *p* (piano). The Flute and Oboe parts have melodic lines in measures 176-179 and rests in measure 180. The Clarinet part has a rest in measures 176-179 and enters in measure 180. The Cor and Euphonium parts have rhythmic patterns in measures 176-179 and rests in measure 180. The Piano part has a complex rhythmic pattern in measures 176-179 and a rest in measure 180.

Sexteto/pg.25

181

Fl

Ob

Cl

Cr

Fg

f

f

f

f

f

mf

mf

mf

p

p

f

p

p

p

p

p

Sexteto/pg.26

186

Fl

Ob

Cl

Cr

Fg

sfz

p

sfz

p

sfz

191

196

mf

mf

mf

f

f

f

p

sfz

sfz

sfz

f

p

sfz

f

p

f

f

Sexteto/pg.27

5

$\text{♩} = 140$

201

Fl

Ob

Cl

Cr

Fg

p

f

ff

p

ff

p

p

p

f

5

5

5

5

5

5

Sexteto/pg.28

$\text{♩} = 60$
206

Fl

Ob

Cl

Cr

Fg

pp

fp 3

pp

m.d.

m.o.

9

3

p

3

5

Sexteto/pg.29

♩ = 140

The first system of the musical score features six staves. From top to bottom, they are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cr), English Horn (Eg), and Piano (P). The Flute part begins with a melodic line in 2/4 time, marked with a forte *f* dynamic. The Oboe, Clarinet, and Cor Anglais parts enter in the second measure with sustained notes, also marked *f*. The English Horn part enters in the second measure with a single note, marked *f*. The Piano part provides a harmonic foundation with chords in the right hand and a melodic line in the left hand, marked *f*. The system concludes with a 4/4 time signature change.

5a

$\underline{\quad} = 60$

211

211

211

212

213

p

pp

p

Sexteto/pg.30

This musical score is for measures 216 through 219 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor (Cr), and Bassoon (Fg). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four measures, with measure numbers 216, 217, 218, and 219 indicated above the Flute staff. The Flute part consists of a series of eighth notes, while the Oboe part features a triplet of eighth notes. The Clarinet part has a single eighth note in measure 219. The Cor part has a single eighth note in measure 216. The Bassoon part has a single eighth note in measure 216. The Piano part has a single eighth note in measure 216. The score is marked with a piano (p) dynamic in measures 216, 217, and 218. The score is written in a standard musical notation style with a key signature of one flat and a 3/4 time signature.

♩ = 140

This musical score is for the song 'The Rose Tree'. It is written for a piano and voice. The score is in 4/4 time and consists of 12 measures. The key signature has one flat (B-flat). The piano part features a melody in the right hand and a bass line in the left hand. The voice part is written in a single staff. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Allegretto'. The score is for a single system, with measures 1 through 12.

Sexteto/pg.31

221

Fl
Ob
Cl
Cr
Bs

f

f

♩. = 60

226

p *pp* *ff* *pp*

p *pp* *ff* *pp*

pp *ff* *pp* *pp*

p *pp* *ff* *pp*

p *pp* *ff* *pp*

p *pp* *ff* *pp*

ff