

SubTons

Tim Rescala (1992)

♩. = 56

1

Trombone-baixo

Fagote

Contrabaixo

sfz

pp

sfz

Arco

pp

Tb

Fg

Cb

6

Tb

Fg

Cb

pp

Tb

Fg

Cb

ff

ff

ff

2

SubTons pág 2

11

Tb

Fg

Cb

12

8

pp

pp

Tb

Fg

Cb

16

Tb

Fg

Cb

Tb

Fg

Cb

pp

pp

pp

SubTons pág 3

21

Tb

Fg

Cb

Tb

Fg

Cb

26

Tb

Fg

Cb

ff

pp

Tb

Fg

Cb

pp

SubTons pág 4

31

Tb

Fg

Cb

12/8

Tb

Fg

Cb

ff

ff

ff

12/8

36

Tb

Fg

Cb

pp

pp

pp

12/8

Tb

Fg

Cb

12/8

SubTons pág 5

41

Tb

Fg

Cb

ff

ff

ff

Tb

Fg

Cb

pp

pp

pp

46

Tb

Fg

Cb

ff

pp

ff

pp

ff

pp

ff

pp

51

Tb

Fg

Cb

ff

pp

ff

pp

ff

pp

SubTons pág 6

First system of musical notation for SubTons pág 6, measures 1-2. The staves are labeled Tb (Tuba), Fg (Fagot), and Cb (Corno). The music features complex rhythmic patterns with slurs and accents.

Second system of musical notation for SubTons pág 6, measures 3-4. The staves are labeled Tb (Tuba), Fg (Fagot), and Cb (Corno). The music continues with complex rhythmic patterns. Measure 4 ends with a *fp* (fortissimo piano) dynamic marking.

Third system of musical notation for SubTons pág 6, measures 5-6. The staves are labeled Tb (Tuba), Fg (Fagot), and Cb (Corno). The music continues with complex rhythmic patterns. Measure 5 starts with a *fp* (fortissimo piano) dynamic marking. Measure 6 ends with a *fp* (fortissimo piano) dynamic marking.

Fourth system of musical notation for SubTons pág 6, measures 7-8. The staves are labeled Tb (Tuba), Fg (Fagot), and Cb (Corno). The music continues with complex rhythmic patterns. Measure 7 starts with a *fp* (fortissimo piano) dynamic marking. Measure 8 ends with a *fp* (fortissimo piano) dynamic marking.

SubTons pág 7

66

Tb

Fg

Cb

pp

pp

pp

♩ = 140

Tb

Fg

Cb

sfz

sfz

f

sfz

sfz

71

Tb

Fg

Cb

sfz

sfz

Tb

Fg

Cb

>

>

>

>

>

>

SubTons pág 8

76

Tb *sfz*

Fg

Cb *sfz*

81

Tb *sfz*

Fg

Cb *sfz*

86

Tb *pp* *sfz*

Fg *pp* *f*

Cb *pp* *sfz*

SubTons pág 9

First system of musical notation (Measures 87-89). Instruments: Tb (Trombone), Fg (Fagot), Cb (Contrabajo). The system shows three measures of music in 4/4 time. The Tb part features eighth notes and quarter notes with accents. The Fg part has quarter notes and rests. The Cb part has quarter notes and rests, with an accent on the final note of the third measure.

Second system of musical notation (Measures 90-92). Instruments: Tb (Trombone), Fg (Fagot), Cb (Contrabajo). The system shows three measures of music in 4/4 time. The Tb part features eighth notes and quarter notes with a slur. The Fg part has quarter notes and rests. The Cb part has quarter notes and rests. Measure numbers 91 and 92 are indicated above the first and second measures respectively.

Third system of musical notation (Measures 93-95). Instruments: Tb (Trombone), Fg (Fagot), Cb (Contrabajo). The system shows three measures of music in 4/4 time. The Tb part features eighth notes and quarter notes with a slur. The Fg part has quarter notes and rests. The Cb part has quarter notes and rests. Measure numbers 96 and 97 are indicated above the first and second measures respectively.

Fourth system of musical notation (Measures 98-100). Instruments: Tb (Trombone), Fg (Fagot), Cb (Contrabajo). The system shows three measures of music in 4/4 time. The Tb part features eighth notes and quarter notes with a slur. The Fg part has quarter notes and rests. The Cb part has quarter notes and rests. Measure numbers 98 and 99 are indicated above the first and second measures respectively.

SubTons pág 10

(s/ altura definida) 101

Tb

Fg

Cb

(bater nas chaves c/ a mão)

(bater no traste/mão)

Tb

Fg

Cb

sfz

sfz

106

Tb

Fg

Cb

Tb

Fg

Cb

SubTons pág 11

111

Tb

Fg

Cb

116

Tb

Fg

Cb

sfz

Tb

Fg

Cb

sfz

121

Tb

Fg

Cb

SubTons pág 12

First system of musical notation (Measures 1-3):

- Tb:** Bass clef, 4/4 time. Measure 1: quarter rest, eighth note G2 with accent (>). Measure 2: quarter rest, eighth note F2 with accent (>). Measure 3: 3/4 time signature, whole note G2 with accent (>).
- Fg:** Bass clef, 4/4 time. Measure 1: quarter rest, eighth note G2 with accent (>). Measure 2: quarter rest, eighth note F2 with accent (>). Measure 3: 3/4 time signature, whole note G2 with accent (>).
- Cb:** Bass clef, 4/4 time. Measure 1: quarter note G2 with accent (>), eighth note F2 with accent (>). Measure 2: quarter note E2 with accent (>), eighth note D2 with accent (>). Measure 3: 3/4 time signature, quarter note C2, eighth note B1, sixteenth note A1.

Second system of musical notation (Measures 4-6):

- Tb:** Bass clef, 3/4 time. Measure 4: quarter note G2 with accent (>). Measure 5: 4/4 time signature, quarter note G2 with accent (>). Measure 6: 3/4 time signature, quarter note G2 with accent (>).
- Fg:** Bass clef, 3/4 time. Measure 4: quarter note G2 with accent (>). Measure 5: 4/4 time signature, quarter note G2 with accent (>). Measure 6: 3/4 time signature, quarter note G2 with accent (>).
- Cb:** Bass clef, 3/4 time. Measure 4: quarter note G2 with accent (>), eighth note F2 with accent (>). Measure 5: quarter note E2 with accent (>), eighth note D2 with accent (>). Measure 6: 3/4 time signature, quarter note C2, eighth note B1, sixteenth note A1.

Third system of musical notation (Measures 7-9):

- Tb:** Bass clef, 4/4 time. Measure 7: quarter note G2 with accent (>), eighth note F2 with accent (>). Measure 8: quarter note E2 with accent (>), eighth note D2 with accent (>). Measure 9: quarter note C2, eighth note B1, sixteenth note A1.
- Fg:** Bass clef, 4/4 time. Measure 7: quarter note G2 with accent (>), eighth note F2 with accent (>). Measure 8: quarter note E2 with accent (>), eighth note D2 with accent (>). Measure 9: quarter note C2, eighth note B1, sixteenth note A1.
- Cb:** Bass clef, 4/4 time. Measure 7: quarter note G2 with accent (>), eighth note F2 with accent (>). Measure 8: quarter note E2 with accent (>), eighth note D2 with accent (>). Measure 9: quarter note C2, eighth note B1, sixteenth note A1.

Fourth system of musical notation (Measures 10-12):

- Tb:** Bass clef, 4/4 time. Measure 10: quarter note G2 with accent (>), eighth note F2 with accent (>). Measure 11: quarter note E2 with accent (>), eighth note D2 with accent (>). Measure 12: quarter note C2, eighth note B1, sixteenth note A1.
- Fg:** Bass clef, 4/4 time. Measure 10: quarter note G2 with accent (>), eighth note F2 with accent (>). Measure 11: quarter note E2 with accent (>), eighth note D2 with accent (>). Measure 12: quarter note C2, eighth note B1, sixteenth note A1.
- Cb:** Bass clef, 4/4 time. Measure 10: quarter note G2 with accent (>), eighth note F2 with accent (>). Measure 11: quarter note E2 with accent (>), eighth note D2 with accent (>). Measure 12: quarter note C2, eighth note B1, sixteenth note A1.

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First system of musical notation (Measures 1-3):

- Tb:** Bass clef, key signature of one sharp (F#). Measure 1: half note F#4. Measure 2: whole note F#4. Measure 3: whole note F#4.
- Fg:** Bass clef. Measure 1: half note G3 with *sfz* marking. Measure 2: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 3: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Cb:** Bass clef. Measure 1: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 2: whole note G2 with *sfz* marking. Measure 3: whole note G2.

Second system of musical notation (Measures 4-6):

- Tb:** Measure 4: quarter rest, eighth note G3 with accent (>). Measure 5: quarter rest, eighth note G3 with accent (>). Measure 6: whole note G3 with *sfz* marking.
- Fg:** Measure 4: eighth note G3 with accent (>), quarter rest. Measure 5: eighth note A3 with accent (>), quarter rest. Measure 6: whole note B3 with #.
- Cb:** Measure 4: quarter rest, eighth note G3 with accent (>). Measure 5: eighth note G3 with # and accent (>), quarter rest. Measure 6: eighth notes A3, B3, C4, D4, E4, F#4, G4.

Third system of musical notation (Measures 7-9):

- Tb:** Measure 7: quarter rest, eighth note G3 with accent (>). Measure 8: quarter rest, eighth note G3 with accent (>). Measure 9: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 10: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Fg:** Measure 7: quarter rest, eighth note G3 with accent (>). Measure 8: quarter rest, eighth note G3 with accent (>). Measure 9: whole note G3 with *sfz* marking. Measure 10: whole note G3.
- Cb:** Measure 7: quarter rest, eighth note G3 with accent (>). Measure 8: quarter rest, eighth note G3 with accent (>). Measure 9: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 10: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.

Fourth system of musical notation (Measures 11-13):

- Tb:** Measure 11: half note G3 with *sfz* marking. Measure 12: half note G3 with #. Measure 13: half note G3 with #.
- Fg:** Measure 11: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 12: whole note G4 with #. Measure 13: whole note G4 with #.
- Cb:** Measure 11: whole note G2 with *sfz* marking. Measure 12: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 13: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0.

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146

Tb

Fg

Cb

sfz

151

Tb

Fg

Cb

sfz

pp

156

Tb

Fg

Cb

pp

161

Tb

Fg

Cb

ff

SubTons pág 15

166

Tb

Fg

Cb

3

3

3

12/8

♩. = 56

Tb

Fg

Cb

c/

171

1 2 17

pp

pp

fp

1 2 1